

'Intro, rumba'

LEN SONGS

Eve de Castro-Robinson

Offstage c. 3" then enter dramatically,

Exclaimed exuberantly, with punctuating flourishes on tambourine

A Shouted joyously

Mezzo Soprano

brandishing tambourine....

To be in one's twenties during the Twenties is to hear a continuous roar, made by some sort of ozone fallout, affecting everyone into feeling.... Loose planks in their shanks!

Violin

Clarinet in B^b

Piano

ff > *mp*

② $\text{♩} = c. 72$

poco rit... a tempo

M-s

This is the Roaring Twenties, and everyone has parties every night!

vln

cl.

pno

⑧

(Basic Charleston steps)

poco rit.

a tempo

M-s

All night we dance we dance the Charleston, the Black Bottom and the Rumba, you can't go wrong

vln

cl.

pno

'What Strata'

M-s $\text{♩} = 88$ slapstick

vln II ba *f* *a*

cl. in Bb *f* *slap* *slap/tongue* *ord.* *f* *slap*

pno *f* *sim* *6* *h* *f* *mf*

(5) *f* *dramatic* *What star drips* *luxuriant* *slow gliss* *the warm dim.*

M-s *f* 'enunciate'

vln *f* *stick of candlewax* *3* *sen-ti-ment* *with tinsel* *8ve* *What strata of earth flies to the sky, to be*

cl. *mf* *pizz.* *arco* *mf* *mp* *3* *subito flautando* *mp* *sim.*

pno *p* *mf* *8^{ve}* *mf*

(8) *mf* *3* *brodden* *d = c.72* *smoothly, romantic*

M-s *f* *mf* *mp*

vln *sim.*

cl. *f* *mf* *mp*

pno

(14) *San-ta and sleigh and rein-deer riding* *the man's face in the moon of stars* *blinking a Big Dipper* *a Great Bear* *to decorate* *the eyelashes* *of a doll*

c r e s c.

'The beautiful weather a lovely moll'

Blues
♩ = c.52

(Jane)
smoky blues

M-s
vln
cl. iB♭
pno

mf mp

When you're in the weather of it Don't forget the middle bit for in-stance don't trouble time trouble mind

⑧

M-s
vln
cl.
pno

lazily

fill trou-ble trou- bles find fill trou- bles trouble mind till

⑭

M-s
vln
cl.
pno

trou-ble trou- ble time is trou- ble trouble mind that's a round-a- bout say- ing for trou- ble and no trou- ble mind No trou- ble mind is act of

rit... a tempo more dreamy

molto vib.

'Silver Sea Valley'

Spoken, sotto voce,
mysterious, dramatic

$\text{♩} = c. 60$

Full of wondrous expression,
half-whispered

po c o rit...

a tempo

M-s
Glockenspieler
vln
bass clarinet
pno

Here is what happens at night...

There is a valley of pure silver and sand where moon

Freeley
sul. Fauto
mp $\text{♩} = 52$ *p*

colleg bott. (ord.)
mp

gliss on high strings
mf Ped.
 $c. 3''$

pluck string
 $\text{♩} = 52$
mp

mp Ped.

M-s
Glock
vln
b.c.l
pno

- beams drain down to sil- ver the sea at night

Pearls - have ta- ken root in cracks and hollows filled with

Sprechst.
mp
(4)

arco ord. (sult)
mp *p* *pp* *mp*

colleg.
mp

mp

M-s
Glock
vln.
b.c.l
pno

dew - They have grown into trees that live on moon - light and sea mist

They have blooms - that on-ly un-fold through their stalks

half whispered/delicate
mp $\text{♩} = 52$ *p* *pp* *mp*

arco sult.

p *mp* *p* *pp* *mp*

p

'a cornea'

$\text{♩} = c.140$ *crisply* *much slower* $\text{♩} = 96$ *accel...* $\text{♩} = 80$

M-s *sfp* *mf* *meek-romantic*

vl *a* *cornea* *b c d e zee* *gone brush grub calc calcium twitchy shell chalk home hive my here* *of all glow* *with*

Cl. in Bb *sfp* *mf* *arco* *pizz* *arco*

Pno *sfp* *mf* *mf*

(12) *accel. poco a poco...* ($\text{♩} = c.140$)

M-s *go* *for comeed fro* *then them earth rock sand silt* *fold grass tide grey soaked stone* *sea* *blot spread snip* *core bulb tight hot sun moon* *bird wane flit* *glow stone bitter*

vl *pizz* *arco* *pizz* *arco*

cl. *p*

pno

(24) $\text{♩} = 80$ *accel...* *poco rit...* *accel poco a*

M-s *pip peach bell swim* *ver rang tone* *sea swung time of* *colour tell so* *gang go going* *swing gone jet different to sun* *was different to* *sun was stand am i merge*

vl *arco* *pizz* *arco* *slow gliss*

cl.

pno

'The Long Dream of Waking'

♩ = c.50 Sustained, serene, always intense

⑦ Still serene, mesmeric

M-s
vln
bass clarinet
pno

mp *tendo*
mp *tendo*
mp
mp

of thinking no length
I stand now stand

M-s
vln
b.c.l.
pno

⑬ in a long dream of do-ing
I stand then
in a short dream of know-ing
poco a poco cresc

M-s
vln
b.c.l.
pno

⑮ It was I black sun white sea silk with sky
intense

'Chair in your hair'

♩ = 72 *Freely* (Low)

M-s We were a mixed crowd - poets, artists, film, craft and ballet boys, hustlers, Calypso friends Chelsea, Bloomsbury and Mayfair, with the Mall
people thrown in... felt I was in the middle of everything - though I knew we were really on the edge!

vln

cl. in B♭

pno

⑦ ♩ = 84 *f* They

⑧

M-s call our Art cra- zy but the stags at bay don't enter- tain no more! It's all working in the dark no-one can help you only you can know

vln

cl.

pno

⑫ *slightly faster*

f *sf* *f* *rough* *mf*

⑮ *rit...*

M-s what you're doing!

vln

cl.

pno

⑳ *Full of joyous energy*

mf *mp* *f* *mf* *mp* *mf*

Pain-ting Pain-ting where is thy Mind sting? There there