

RUMI.  
PERSIA 13th C  
Trans by R.A.  
Nicholson.

HELEN CASKIE

# REMEMBERED MUSIC.

S. A. T. B and flute.

Allegretto.

fl

mf Rit a tempo Rit

a tempo mp

Flute

a tempo p Rit

S

p We are the flute, our music is all

A

p We are the flute, our music is all

T

p We are the flute, our music is all

B

p We are the flute, our music is all

5

Thine. We are the mount-ains ech-o-ing-

Thine. We are the mount-ains ech-o-ing-

Thine. We are the mount-ains ech-o-ing-

Thine. We are the mount-ains ech-o-ing-

*mf* Ech-o-ing on-ly Thee.

*mf* Ech-o-ing on-ly Thee.

Ech-o-ing on-ly Thee.

Ech-o-ing on-ly Thee.

Handwritten musical score for five vocal parts. Each part consists of a staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Tis said, the pipe and lute — That charm our ears, de-rive Their". The score includes dynamic markings such as *mf* and *mf*, and features several triplet markings (indicated by a '3' in a circle) over groups of notes.

Handwritten musical score for five vocal parts. Each part consists of a staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "mel-o-dy from roll ing spheres; But". The score includes dynamic markings such as *mp* and *mf*, and features a section marked "Poi Mosso". The music includes various note values, rests, and phrasing slurs.