

WHEN I WAS ONE-AND-TWENTY

WORDS: A.E. HOUSMAN

JOHN RITCHIE.

Allegretto semplice ($\text{♩} = 90$)

Voice

mp

When I was one-and-twenty I heard a wise man

2

Piano

mf

mp

rit.

mf

say. Give crowns and pounds and gui-neas But not your heart a-way; Give

rit.

mf

a tempo

rit.

a tempo

pearls a-way and ru-bies But keep your fan-cy free. But I was one-and-

a tempo

rit.

a tempo

© 1948 JAR

poco allargando *mf atempo* *doloroso*

Sold for end-less rue! And I am two and twenty, And

poco allargando *a tempo*

meno mosso *rall.* *a tempo*

oh, 'tis true, 'tis true.

meno mosso *rall.* *a tempo* *mf*

Ped. *

toil of all that be Helps not the pri-mal fault; It rains in-to the

This system contains the vocal line for the first system. It features a treble clef and a key signature of one flat. The lyrics are written below the notes. A dynamic marking of *f* is placed above the final measure. A slur covers the first two measures, and another slur covers the last two measures, with a triplet of eighth notes in the final measure.

mf. *f*

This system contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music includes chords and moving lines in both hands. Dynamic markings of *mf.* and *f* are present.

Sea, And still the sea is salt, salt, Stars, I have seen them fall.

This system contains the vocal line for the second system. It features a treble clef and a key signature of one flat. The lyrics are written below the notes. A dynamic marking of *mf* is placed above the first measure of the second phrase. A slur covers the first phrase, and another slur covers the second phrase.

poco allargando *rall.* *pp*

This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music includes chords and moving lines in both hands. Performance instructions include *poco allargando*, *rall.*, and *pp*. A fermata is placed over the final measure.