

# VIEW MEE LORD

Words by THOMAS CAMPION

Music by HELEN CASKIE

**Allegro, with vigour**

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "View mee, Lord,". The piano accompaniment starts with a *mf* dynamic and includes a crescendo leading to a *f* dynamic. The time signature is 2/4 and the key signature has two flats.

1

Musical score for the second system. The vocal line continues with the lyrics "a worke of thine; Shall I then lye drown'd in". The piano accompaniment maintains a *mf* dynamic. The time signature is 2/4 and the key signature has two flats.

6

Musical score for the third system. The vocal line continues with the lyrics "night? Might thy grace in mee but shine,". The piano accompaniment continues with a *mf* dynamic. The time signature is 2/4 and the key signature has two flats.

11

Musical score for the fourth system. The vocal line concludes with the lyrics "I should seeme made all of light". The piano accompaniment continues with a *mf* dynamic. The time signature is 2/4 and the key signature has two flats.

16

*rit.* ..... *a tempo*

But my soule still sur - fets so on the

*rit.* ..... *a tempo*

*mp*

21

poy - soned baytes of sinne, That I strange and ug - ly growe,

(port)

26

*p rubato* *rit.* ..... *rit.* .....

All in darke, and foul with - in.

*p rubato*

31

..... *a tempo* *cresc.*

Clense me, Lord, That I may kneele at Thine

..... *a tempo*

*cresc.*

36