

The peace of God which transcends

every thought Guard these thoughts in Christ Je

Surely God is good to his people, To the chosen of

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are written below the notes. The piano accompaniment features chords and moving lines in both hands.

heart. But I, I, my

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *cresc* (crescendo). The notation shows a steady accompaniment with some melodic movement.

feet almost led me a-stray, That I saw the

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains a consistent accompaniment pattern. The key signature changes to one sharp (F#) in the middle of the system.

peace of the wicked. Many

The fourth and final system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features dynamic markings: *f* (forte) and *sf* (sforzando). The system ends with a double bar line.

times dwelt my soul with haters of peace. I am

peace; they are for battle.

*ff*

*♩ = 60*

**DESTINY**

Those who descended

the sea in ships They saw the mighty acts

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics 'the sea in ships' and 'They saw the mighty acts' are written below the vocal line. The music is in a key with one sharp (F#) and a 7/4 time signature.

acts of El Shaddai.

This system contains the next two lines of the musical score. The lyrics 'acts of El Shaddai.' are written below the vocal line. The piano accompaniment continues with a steady eighth-note pattern.

He made the storm stand still, And

This system contains the third and fourth lines of the musical score. The lyrics 'He made the storm stand still, And' are written below the vocal line. The piano accompaniment features a consistent eighth-note accompaniment.

led them toward their destined shore.

This system contains the final two lines of the musical score. The lyrics 'led them toward their destined shore.' are written below the vocal line. The piano accompaniment concludes with a final chord.

Teacher asleep resting on that

*cresc*

*col 8ve*

cushion, Is it no concern to you if we are destroyed?

*p*

*cresc*

Awake and silence the storm,

*f*

*p*

Until we come to the far side, until we

*dim*

*p*

come to the far side, the

pp

senza fine

far side.

pp

$\text{♩} = 168$

MATURITY

When the child was yet a babe, when the child

p

yet a babe He was rescued through a dream

mf

dim

From the rage and slaughter, slaughter

dim

p

the tyrant. Now he walked a-bout in peace

p

cresc

Through the li — lies of the field While the birds flying overhead

cresc

f dim

Built nests in the trees, built nests in the trees, built nests,

f dim p

built nests in the trees.

can be late He

pp legato

saw clear waters Springing out of the rocks,

And heard the night wind, Mean- ing and stirring the

leaves, Un- seen and at will.