

KOWHAI

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Music by DOROTHY FREED

Graceful and expressive ♩ = ca 54 *p*

Graceful and expressive ♩ = ca 54 *mp* *p*

1 8^{vb}

When the

can - dles turn a - gain in the ko - whai tree, I shall re - turn, I shall re -

5

mp

turn, re - mem - ber - ing old - er springs when the sky was a

9 *mp*

blue pool where dream - i - ly clouds float - ed like

p *mp*

13

Detailed description: This system contains measures 13 through 16. The vocal line begins with a half note 'blue' and continues with 'pool', 'where dream - i - ly clouds', and 'float - ed like'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

sil - ver swans with fold - ed wings.

p *mp* *p* *mp*

17

Detailed description: This system contains measures 17 through 20. The vocal line starts with 'sil - ver swans with fold - ed wings.' and ends with a fermata. The piano accompaniment continues with similar rhythmic patterns. Dynamics include piano (*p*) and mezzo-piano (*mp*).

I shall lie on the cliffs

mp *mf* *mp*

21

Detailed description: This system contains measures 21 through 24. The vocal line begins with 'I shall lie on the cliffs' and ends with a fermata. The piano accompaniment features a more complex texture with some chords. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

un - der the small gold flowers, and smell wild hon - ey - suck - le, and hear the

25

Detailed description: This system contains measures 25 through 28. The vocal line starts with 'un - der the small gold flowers, and smell wild hon - ey - suck - le, and hear the'. The piano accompaniment continues with a consistent eighth-note accompaniment. Dynamics are not explicitly marked in this system.