

vitus

Michael Norris

Clarinet in B \flat *q=92* **G.P.** **G.P.**

Bass Clarinet **G.P.** **G.P.**

Horn in F *con sord.* *sfzp* *f* **G.P.** *sfzp* *sim.* *f* **G.P.**

Bass Trombone *con sord.* *gl.* *sfzp* *f* **G.P.** *gl.* *sfzp* *sim.* *f* **G.P.**

Cello *q=92* *IV* *mf* *pizz* *f* **G.P.** *arco* *mf* *pizz* *f* **G.P.**

Double Bass *II* *mf* *pizz* *f* **G.P.** *arco* *mf* *pizz* *f* **G.P.**

a

9 **(A)** **B \flat Cl.** **G.P.**

B. Cl. *sfzp* *f* **G.P.**

Hn. *sfzp* *sim.* *f* **G.P.**

B. Tbn. *sfzp* *sim.* *f* **G.P.**

Vc. *arco* *mf* *III* *f* **G.P.**

D.B. *arco* *mf* *IV* *pizz* *f* **G.P.**

(B)

16

B \flat . Cl. *sfzp* *fl.* *f* *ff* *sfzp* *fl.* *sfzp*

B. Cl. *sfzp* *sfzp* *f* *fl.* *fl.* *sfzp*

Hn. *sfzp* *sim.* *mf* *sub.p* *mf*

B. Tbn. *sfzp* *sim.* *mf* *fl. gl.* *sfzp*

Vc. *arco* *mf* *IV*

D.B. *arco* *mf* *IV* *III* *IV*

a

(C)

22

B \flat . Cl. *f* *fl.* *sfzp* *f* *sfzp* *f* *sfzp*

B. Cl. *ff* *f* *sfzp* *sfzp* *f* *fl.* *fl.* *sfzp* *sfzp*

Hn. *fl.* *sub.p* *sfzp* *mf* *sfzp* *sfzp*

B. Tbn. *fl.* *mf* *sfzp* *mf* *sfzp* *mf* *fl.* *gl.* *sfzp* *sfzp*

Vc. *IV*

D.B. *IV* *III*

Musical score for measures 27-30. The score includes staves for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B. Tbn.), Violoncello (Vc.), and Double Bass (D.B.).

- B♭ Cl.:** Starts with *sfzp*, followed by *f*, *mp*, *f*, *sfzp*, *ff*, *sfzp*, and *f*. Includes trills and triplets.
- B. Cl.:** Starts with *f*, followed by *sfzp*, *sfzp*, *f*, *sfzp*, and *f*. Includes triplets.
- Hn.:** Starts with *mf*, followed by *sfzp*, *mf*, and *sfzp*. Includes *fl.* markings.
- B. Tbn.:** Starts with *f*, followed by *mf*, and *sfzp*. Includes *fl. gl.* markings.
- Vc.:** Features a rhythmic pattern of eighth notes with accents.
- D.B.:** Features a rhythmic pattern of eighth notes with accents.

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Musical score for measures 31-34. The score includes staves for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B. Tbn.), Violoncello (Vc.), and Double Bass (D.B.).

- B♭ Cl.:** Starts with *sfzp*, followed by *mf*, *ff*, *p*, *sfzp*, *sfzp*, and *f*. Includes a circled 'D' above measure 31 and various dynamics.
- B. Cl.:** Starts with *sfzp*, followed by *sfzp*, *mf*, *f*, *sfzp*, and *f*. Includes triplets.
- Hn.:** Starts with *mf*, followed by *sfzp*, *sfzp*, *mf*, and *sfzp*. Includes *fl.* markings.
- B. Tbn.:** Starts with *sfzp*, followed by *mf*, *sfzp*, and *mf*. Includes *fl. gl.* markings.
- Vc.:** Features a rhythmic pattern with Roman numerals IV, III, IV, and II above the notes.
- D.B.:** Features a rhythmic pattern with Roman numerals IV and II above the notes.

Musical score for measures 36-40. The score includes parts for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B. Tbn.), Violin (Vc.), and Double Bass (D.B.).

- B♭ Cl.:** Starts with *sfzp sim.*, followed by *f*, *ff*, *sfzp*, *f*, *sfzp < f*, and *mp < f*. Includes trills and triplets.
- B. Cl.:** Starts with *sfzp*, followed by *f*, *sfzp*, *sfzp*, and *sfzp < f*. Includes trills and triplets.
- Hn.:** Starts with *fl. mf*, followed by *sfzp*, *fl. mf*, *sub.p*, and *sfzp < f*. Includes trills.
- B. Tbn.:** Starts with *sfzp*, followed by *mf*, *sfzp*, *mf*, and *sfzp < f*. Includes trills.
- Vc.:** Features chords with fingerings III and IV.
- D.B.:** Features chords with fingerings III and IV.

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Musical score for measures 41-45. The score includes parts for B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B. Tbn.), Violin (Vc.), and Double Bass (D.B.).

- B♭ Cl.:** Starts with *sfzp*, followed by *f*, *mp*, *f*, and *sfzp*. Includes trills and triplets.
- B. Cl.:** Starts with *sfzp*, followed by *mf*, *sfzp < f*, and *sfzp*. Includes trills and triplets.
- Hn.:** Starts with *sfzp*, followed by *fl. mf*, *sub.p*, and *sfzp < f*. Includes trills.
- B. Tbn.:** Starts with *sfzp*, followed by *sfzp < mf*, and *sfzp < f*. Includes trills.
- Vc.:** Features chords with fingerings III and IV.
- D.B.:** Features chords with fingerings III and IV.