

TIME AND THE CHILD

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Music by MARIA GRENFELL

With simplicity and not too fast ♩ = 80 - 88

Musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) dynamics. The tempo is marked 'With simplicity and not too fast' with a quarter note equal to 80-88 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for the second system, measures 5-8. The piano accompaniment continues with a mezzo-forte (*mp*) dynamic. The tempo remains 'With simplicity and not too fast'. The key signature and time signature are consistent with the first system.

Musical score for the third system, measures 9-12. The piano accompaniment starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). The tempo changes to 'poco rit' (poco ritardando) and then returns to 'a tempo'. The right hand (R.H.) has a 'rit.' (ritardando) marking, and the left hand (L.H.) has a 'rit.' marking. The system ends with a 'Red.' (Reduction) instruction. The key signature and time signature are consistent.

Musical score for the fourth system, measures 13-16. The piano accompaniment starts with a piano (*p*) dynamic. The tempo is marked 'a tempo' and 'rit.' (ritardando). The system ends with a '3/4' time signature change. The key signature and time signature are consistent.

rit a tempo
mp

Tree earth and

14

sky reel to the noon - tide

18

beat of sun and the old man hob-bling down the road.

21

rit a tempo

L.H.

24

f rit *agitato* (♩ = 112)

Ca-dence of the

f *rit* *agitato* (♩ = 112)

p *ff*

27

mp

tempo primo

sun - drowned ci - ca - da *tempo primo*

mp subit *p*

29

f

in a child's voice shrill-ing: ... are you go - ing man?

legato

31

rit *a tempo*

Where are you go - ing man where -

mp *rit* *a tempo* *mp* *p*

33