

# Five Piano Pieces

Ross Harris  
(1973)

## I

freely

*pp* *p* *mp* *pppp*

*red.* 30"

An old pond,

A frog jumps in -

The sound of water!

- Basho

\* Chromatic cluster, F to B

# III

$\text{♩} = 90 - 110$

una corda  
ppp

7

♩ = 90 - 110

This system features a grand staff with treble and bass clefs. The right hand plays a melodic line with a large slur over a sequence of notes, including a 7th fret barre. The left hand provides a harmonic accompaniment. The dynamic marking is *ppp* (pianissimo) and the instruction is *una corda*.

♩ = 90 - 110

This system continues the musical piece with similar melodic and harmonic textures. The tempo marking  $\text{♩} = 90 - 110$  is repeated.

♩ = 90 - 110

7

This system includes a 7th fret barre in the right hand. The tempo marking  $\text{♩} = 90 - 110$  is present.

*p*  
tre corde

*ppp*  
una corda al fine

♩ = 90 - 110

This system contains dynamic markings *p* (piano) and *ppp* (pianissimo), along with the instruction *tre corde* and *una corda al fine*. The tempo marking  $\text{♩} = 90 - 110$  is also present.

*pp*

*ppp*

*pp*

*ppp*

expressively

*pp*

*ppp*

This system features various dynamic markings: *pp* (pianissimo), *ppp* (pianissimo), and *pp* (pianissimo). The instruction *expressively* is written above the music. The tempo marking  $\text{♩} = 90 - 110$  is also present.

## V

freely

più mosso

*p*

*mp*

Ped.

Ped.

25"

*A fallen flower,*

*Returning to the branch?*

*It was a butterfly.*

*- Arakida Moritake*