

# nocturne

for bass clarinet, gentle percussion and soundscape

commissioned by Andrew Uren

john elmsly

0"  $\text{♩} = 66$  3" 7" 10" 14" 18" 21" 25"

Bass Clarinet in B $\flat$

Percussion

Tape

for any number of players, free choice of instruments  
'pitches' are suggestive only

**A** 29" 32" 36" 39" 43" 47"

9

Bass Clarinet in B $\flat$

Perc.

Tape

50" 54" 58" alt 1'01" 1'05" 1'09" 1'12" 1'16"

15

Bass Clarinet in B $\flat$

Perc.

Tape

**B** 1'19" 1'23" 1'27" alt 1'30" 1'34" 1'38"

23

Bass Clarinet in B $\flat$

Perc.

Tape

1'41" 1'45" 1'49" 1'52" 1'56" 1'59"

29

*gliss.* *p* *tr* *alt*

Perc. *mf* *pp*

Tape

2'03" 2'07" 2'10" 2'14" 2'18"

35

*mp* *alt* *gliss.*

Perc.

Tape

2'21" 2'25" 2'29" 2'31"

40

**C** lively ♩ = 96 *mf* *f*

Perc. *f* *mp*

Tape (pops)

2'34" 2'36" 2'39" 2'41" 2'44" 2'46"

44

*p* *f* *mf* *f* *f*

Perc. *mf* improvise...

Tape

2'49" 2'51" 2'54" 2'56" 2'59" 3'01" alt

50 *mf* *cresc.....* *f*

Tape

3'04" 3'06" 3'09" 3'11" 3'14" 3'16"

56 (tr) *mf*

Perc.

Tape

3'19" 3'21" 3'24" 3'26" 3'29" 3'31"

62 *pp* *f* *f* sub. *pp*

Perc.

Tape

3'34" 3'36" 3'39" 3'41" 3'44"

68 *f* slap tongue

Perc.

Tape