

# First Interlude

from 'Little dancings'

Christopher Blake  
(1991)

Simple and elegant  $\text{J} = 76\text{--}84$

Flute

Piano

(Use pedal at performer's discretion)

8

p

mf

15

p

20

25

30

36

## *Second Interlude - (Thai Drum Dance)*

Crisp and rhythmic  $\text{♩} = \text{c.}96$

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$f$

$p$

$f$

Ped.