

Movement II

From Flute Concerto - Version for flute and piano

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(1993)

Slow, freely ($\text{♩} = 44$)

Measures 1-4 of the first system. The flute part begins with a *p espr.* dynamic. The music features a melodic line with various ornaments and articulations, including slurs and accents. There are triplets in measures 1 and 4, and a sextuplet in measure 3.

Measures 5-8 of the first system. The flute part continues with a melodic line, marked with *mp* in measure 6 and *p* in measures 7 and 8. There are triplets in measures 5 and 6, and a sextuplet in measure 7.

Lento, serenely ($\text{♩} = 44$)

Measures 9-11 of the first system. The flute part is marked *p espr.* in measure 9. The music is more lyrical and features a triplet in measure 9.

Piano accompaniment for measures 9-11. The piano part is marked *pp* in measure 9 and *p* in measure 10. It features a simple harmonic accompaniment with a triplet in measure 11.

Measures 12-14 of the first system. The flute part is marked *p* in measure 12, *mp* in measure 13, *mf* in measure 14, and *f* in measure 15. There are triplets in measures 12 and 13.

Piano accompaniment for measures 12-14. The piano part is marked *p* in measure 12, *p* in measure 13, *mf* in measure 14, and *mp* in measure 15. It features a simple harmonic accompaniment with a triplet in measure 14.

Measures 15-17 of the first system. The flute part is marked *mp* in measure 15, *f* in measure 16, *mp* in measure 17, and *p* in measure 18. There are triplets in measures 15 and 16.

Piano accompaniment for measures 15-17. The piano part is marked *mp* in measure 15, *f* in measure 16, and *p* in measure 17. It features a simple harmonic accompaniment with a triplet in measure 16.

Freely (Cadenza)

3 9 accel. *f* *f* *p*

pp 3 6 *mp* *mf* 9 *f* *ff*

19 *mf* *p* *pp* 7

f espr.

Detailed description: This system contains the first 18 measures of the cadenza. It begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings range from *pp* to *ff*. An 'accel.' marking is present above the staff. Fingerings are indicated by numbers 3, 6, and 9. Trills are marked with 'tr'. The piano accompaniment is shown in grand staff notation below the main staff.

21 *f* *p* 5 *f* *p* *f*¹¹ *mp* *mf*

Detailed description: This system contains measures 19 through 24. It continues the melodic and harmonic development of the cadenza. Dynamic markings include *f*, *p*, *f*¹¹, *mp*, and *mf*. A trill is marked with 'tr' above measure 21. The piano accompaniment continues with chords and moving lines in both hands.

tempo giusto

25 *p* 6 6 7 3 6

tempo giusto

p

Detailed description: This system contains the final six measures of the cadenza, starting at measure 25. The tempo is marked 'tempo giusto'. The music features sixteenth-note patterns and rests. Dynamic markings are *p*. Fingerings 6, 6, 7, 3, and 6 are indicated. The piano accompaniment consists of sustained chords in both hands.

27

29

rall. molto - - - - a tempo, giusto

31

33