

Utu Suite for Orchestra

Fl. 1.2

Fl. 3/Picc

Ob. 1.2

En.Hn.

B \flat Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3.

Trb. 1.2

Trb. 3./Tba

Timp.

Perc. 1 & 2

Perc. 3 & 4

Cel.

Vln. 1

Vln. 2

Vla.

Vcl. 1.

Vcl. 2.

Cb.

à2 attack

attack

f

à2 attack

f

attack

f

à2 attack

f

à2 attack

f

à2 attack

f

straight mutes

straight mute

mp

mp

f

tr

f

p

attack

ff

attack

ff

attack

ff

5

74

Fl. 1,2 *f* *p*

Fl. 3/Picc

Ob. 1,2 *f* *p*

En.Hn.

B♭ Cl. 1,2

Bsn. 1,2 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 1,2 *mf* *p*

Hn. 3,4

Tpt. 1,2 *f* *mp* *f* *mp* *f* *mp*

Tpt. 3

Trb. 1,2

Trb. 3, Tba

Timp. *mf* *mp*

Perc. 1 & 2

Perc. 3 & 4

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *p* *f* *p* *f* *p*

Vcl. 1 *f* *p* *f* *p* *f* *p*

Vcl. 2 *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

74

III

Adagio ♩ = 66

Piccolo

SOLO ad lib. expr. and 'breathy' with slow vibrato, quasi Maori flute

182
Flute 3/Piccolo } 



186
Fl. 3/Picc } 



190 *a tempo* 1 *SOLO*

Fl. 1,2. *mf* (*breathy, slow vib, 'Maori'*)

Fl. 3/Picc

Perc 1 & 2 *GLOCK.* *mp*

Cel. *mp*

Vln. 1 *muted a tempo p*

Vln. 2 *muted p*

Vcl. 190 *muted p*

Fl. 1

Fl. 2

Fl. 3/Picc. (S^{pp})

Ob. 1, 2

Eng. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2 à 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Trb. 3, Tba.

Timp.

Perc 1 & 2

Perc 3 & 4

Vln. 1

Vln. 2

Vla.

Vcl. 1, 2

Cb.

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