

# THE POET: A Song Cycle

for chamber choir and string quartet

Poems by Janet Frame  
Music by Jenny McLeod

## 1. Thought

Rather free, tempo rubato

♩ = 60 somewhat declamatory

1

The musical score is arranged in a system with eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, and the string quartet (Violin I, Violin II, Viola, Violoncello) is in the bottom four staves. The vocal parts are marked *mf unis.* and feature lyrics: "Par- sons and race- go- ers bleed to death". The string parts are marked *mf* and include dynamic hairpins. The score is in 2/4 time and consists of three measures. The first measure is in 2/4, the second in 3/4, and the third in 2/4. There are fermatas over the first and second measures. A box with the number '1' is placed above the first measure of the vocal parts. The string parts have a five-measure rest in the first measure.

NB: Hairpins increase or decrease to next dynamic level unless otherwise indicated.

© Poems: The Janet Frame Literary Trust.

Permission to set these poems to music courtesy the copyright owners, The Janet Frame Literary Trust .

© Music: Jenny McLeod 2007

④

S.1.2  
pon - - - der - ing. The *ff*

A.1.2  
pon - - - der - ing. The *ff*

T.1.2  
pon - - - der - ing. The *ff*

B.1.2  
pon - - - der - ing. The *ff*

Vln. I  
*mf* *f* *f*

Vln. II  
*mf* *f* *f*

Vla.  
*mf* *f* *f*

Vc.  
*mf* *f* *f*

⑧ 2

S.1.2 *div.*  
 sea, till mil - le-ni-um's thirst,

A.1.2 *div. 5*  
 sea, till mil - le-ni-um's thirst,

T.1.2 *div.*  
 sea, till mil - le-ni-um's thirst,

B.1.2 *div.*  
 sea, 5 till mil - le-ni-um's thirst,

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

# 7. Some Will Be for Burning

66

187  $\text{♩} = 72$  *f* *ff* *mf* **con moto**

S.1.2  
Some \_\_\_\_\_ will be for bur-ning, \_\_\_\_\_ not all. \_\_\_\_\_

A.1.2  
Some \_\_\_\_\_ will be for bur-ning, \_\_\_\_\_ not all. \_\_\_\_\_

T.1.2  
Some \_\_\_\_\_ will be for bur-ning, \_\_\_\_\_ not all. \_\_\_\_\_

B.1.2  
Some \_\_\_\_\_ will be for bur-ning, \_\_\_\_\_ not all. \_\_\_\_\_

Vln. I  
*f* *ff* *mf*

Vln. II  
*f* *ff* *mf*

Vla.  
*f* *ff* *mf* *ff*

Vc.  
*f* *ff* *mf* *ff*

193 67

S.1.2 *mf*  
In the deep sky—

A.1.2 *mf*  
In the deep sky—

T.1.2 *mf*  
In the deep sky—

B.1.2 *mf*  
In the deep sky—

Vln. I *mf*

Vln. II *ff* *mf*

Vla. *3*

Vc. *3*

199

68

S.1.2  
— trees may lean, \_\_\_\_\_ and men, \_\_\_\_\_

A.1.2  
— trees may lean, \_\_\_\_\_ and men, \_\_\_\_\_

T.1.2  
— trees \_\_\_\_\_ may lean, \_\_\_\_\_ and men, \_\_\_\_\_

B.1.2  
— trees \_\_\_\_\_ may lean, \_\_\_\_\_ and men, \_\_\_\_\_

Vln. I  
*mf* 3

Vln. II  
*mf* 3

Vla.  
*f* *mf* 3 *ff* (h)

Vc.  
*mf* 3 *ff* (h)

The Poet: A Song Cycle

204 69

Musical score for measures 204-207, measures 69-70. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody with triplets and a dynamic marking of *f* (forte).

Musical score for measures 208-211, measures 70-71. The score is for four vocal parts: Soprano 1 & 2 (S.1.2), Alto 1 & 2 (A.1.2), Tenor 1 & 2 (T.1.2), and Bass 1 & 2 (B.1.2). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "to take their hot gold \_\_\_\_\_ coin, \_". The music features a melody with triplets and a dynamic marking of *f* (forte).

Musical score for measures 212-215. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody with triplets and a dynamic marking of *f* (forte).