

5. disappears

meno rubato (ACCIDENTALS APPLY FOR ONE NOTE ONLY)
 ♩=60 espresso

VN

Dynamic markings: *p*, *pp*, *mp*, *pp*

VN

Dynamic markings: *mp*, *mf*, *cresc. poco a poco*

VN

Annotations: *gliss (tremolo)*, (HIGHEST POSSIBLE NOTES SUL A AND E), *piu mosso (♩=84) furioso*, *f sempre*

VN

Dynamic marking: *mf*

VN

Dynamic markings: *mf*, *sfz*, *sfz*, *pp sempre*, *gliss*

tranquillo

(SUSTAIN LOW G AND PLAY A SLOW HARMONIC GLISSANDO ON D STRING TO HIGHEST POSSIBLE HARMONIC. PAUSE SLIGHTLY AS EACH HARMONIC SOUNDS)

APPROX DURATION: 60 SECONDS.

6. it

$\text{♩} = 120$

gliss

pp

Violin

E♭ Sop Clar.

B♭ Cl. 1

Cl. 2

E♭ Bass Clar.

APPROX DURATION : 4 SECONDS.

7. is only a moment

senza tempo

10" (♩=60 approx.) molto rubato

mp sempre

CONTINUE

CONTINUE

CONTINUE

CONTINUE

CONTINUE

20"

CONTINUE INDEPENDENTLY OF CLARINETS

♩=80

mf p

mf p

mp pp

CONTINUO

Handwritten musical score for four instruments: Eb Soprano Clarinet (CL), Bb Clarinet 1 (CL.1), Bb Clarinet 2 (CL.2), and Bb Bass Clarinet (CL).

The score consists of four staves with various musical notations including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo), with intermediate markings like *mf* (mezzo-forte) and *p* (piano). The notation includes slurs, accents, and some chromatic passages.

(Crescendo) rit

Handwritten musical score for a single instrument, likely a Clarinet, showing a series of notes with dynamic markings.

The notes are marked with *mp* (mezzo-piano) and *dim.* (diminuendo), followed by *poco a poco* (poco a poco). The final notes are marked with *pp* (pianissimo) and *a niente* (a niente).

Empty musical staves for Eb Soprano Clarinet (CL), Bb Clarinet 1 (CL.1), Bb Clarinet 2 (CL.2), and Bb Bass Clarinet (CL).

APPROX DURATION:
60 SECONDS

8. don't miss

$\text{♩} = 96$

Handwritten musical score for the first system of "8. don't miss". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The instruments are labeled as follows: VLN (Violin), EP SOF. C. (Euphonium/Baritone), Bb CL 1 (B-flat Clarinet 1), Bb CL 2 (B-flat Clarinet 2), and Bb BASS CL. (B-flat Bass Clarinet). The tempo is marked as $\text{♩} = 96$. The first staff (VLN) is mostly blank. The second staff (EP SOF. C.) is also mostly blank. The third staff (Bb CL 1) has a few notes in the third measure, marked *pp sempre*. The fourth staff (Bb CL 2) has a rhythmic pattern of eighth notes throughout, marked *pp sempre*. The fifth staff (Bb BASS CL.) has a rhythmic pattern of eighth notes throughout, marked *pp sempre*.

Handwritten musical score for the second system of "8. don't miss". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The instruments are labeled as follows: VLN (Violin), EP SOF. C. (Euphonium/Baritone), Bb CL 1 (B-flat Clarinet 1), Bb CL 2 (B-flat Clarinet 2), and Bb BASS CL. (B-flat Bass Clarinet). The first staff (VLN) has a rhythmic pattern of eighth notes throughout, marked *pp sempre*. The second staff (EP SOF. C.) has a rhythmic pattern of eighth notes throughout, marked *pp sempre*. The third staff (Bb CL 1) has a rhythmic pattern of eighth notes throughout, marked *pp sempre*. The fourth staff (Bb CL 2) has a rhythmic pattern of eighth notes throughout, marked *pp sempre*. The fifth staff (Bb BASS CL.) has a rhythmic pattern of eighth notes throughout, marked *pp sempre*.

Vln
 Fl. Sop.
 Cl.
 Oboe 1
 Oboe 2
 Bassoon
 Bassoon
 Cl.

pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco

MENO MOSO (♩ = 84) (ACCIDENTALS COUNT FOR ONE NOTE ONLY)
 molto rubato

Vln
 Fl. Sop.
 Cl.
 Oboe 1
 Oboe 2
 Bassoon
 Bassoon
 Cl.

p *mp* *mf*

VLN

 E♭ SOP. CL.

 B♭ CL. 1

 B♭ CL. 2

 B♭ BASS CL.

VLN

 E♭ SOP. CL.

 B♭ CL. 1

 B♭ CL. 2

 B♭ BASS CL.

$\text{♩} = 84$ spicc.

Handwritten musical score for the first system. The score is written for a woodwind ensemble and strings. The instruments are: Flute (Fl.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), and Bassoon (BASS CL.). The tempo is marked as $\text{♩} = 84$ spicc. The first measure of the flute part is marked *ff sempre*. The woodwind parts have various dynamics and markings, including *sfpp* and *sfpp*. The string parts are mostly rests with some dynamics like *sfpp*.

Handwritten musical score for the second system. The instruments are: Flute (Fl.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), and Bassoon (BASS CL.). The tempo is marked as *dim. poco a poco*. The flute part has a *ff* marking. The woodwind parts have various dynamics and markings, including *sfpp* and *sfpp*. The string parts are mostly rests with some dynamics like *sfpp*. A note in the bassoon part is marked with a question mark and the instruction "(?) BREATHE HERE IF NECESSARY".

APPROX DURATION:
62 SECONDS