

to Wendy and David

The Mysterious Call of the Sea

- a cycle for soprano and piano -

Hugh Dixon

Tempestoso ♩ = 50

Musical score for measures 1-3. The piece is in 4/4 time with a tempo of ♩ = 50. The key signature has two sharps (F# and C#). The music is marked *f* (forte) and *f simile*. The score consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with some eighth-note patterns in the bass line.

Red.! (each chord)

Musical score for measures 4-5. The music continues with a *cresc. poco a poco* (crescendo poco a poco) marking. The treble staff features a melodic line with a slur over measures 4 and 5, while the bass staff provides harmonic support with chords and some eighth-note patterns.

Musical score for measures 6-7. The music is marked *ff* (fortissimo) and *molto dim.* (molto diminuendo). The treble staff has a melodic line with a slur, and the bass staff has a tremolo effect indicated by a wavy line under the notes. The key signature changes to one flat (Bb) at the start of measure 6.

Musical score for measures 8-10. The music is marked *mf* (mezzo-forte) and *rall.* (rallentando). The tempo is marked *meno mosso* with a new tempo of ♩ = 52. The treble staff has a melodic line with a slur, and the bass staff has a tremolo effect with the instruction *tremolo gradually slowing*. The key signature changes to one sharp (F#) at the start of measure 8.

1. "Eternal Whisperings"

Tranquillo ♩ = 56

11 *rall.* *p* *sempre p* *p*

15 *mp*

It keeps e - ter - nal whis - per ings__ a - round

18 *rubato* *p* *pp* *una corda*

Des - o - late shores,_____ and with its might - y

21 *a tempo* *poco cresc.*

swell gluts twice ten thou - sand cav - erns, 'til the spell of He - ca te_____

59 *rall.* *a tempo* *poco rall* *a tempo*

if the sea - nymphs quired.

p *rall.* *a tempo* *poco rall* *p*

tre corde

63

poco accel. *rall.*

mp *mf* *cresc.*

2. Sailors' Song

68 // **Vigorous e fervente** *f* *3*

molto rall. A wet sheet and a flow ing

Vigorous e fervente ♩ = 63

3 pesante *f* *3*

pesante *f* *3*

Ped. *Ped. sempre*

72

sea, A wind that fol - lows fast

mf 3

75

And fills the white and rust - ling sail And bends

mf 3

78

the gal - lant mast; And bends

mf 3

mf 3

124

mp

Full fath-om five thy fath-er lies; Of his bones

simile

131

are cor-al made; those are pearls that were his eyes:

137

Noth - ing of him that doth fade, but doth suf-fer a sea - change

158 *mf* *f*

Ding, dong Bell. Ding, dong, Bell.

mf *f*

163 *mp*

Ding, dong, Bell.

mp *pp*
una corda

mp *p* *Red. pp*

4. "The Image of Eternity"

169 *Andante con moto* ♩ = 63 *mf*

Andante con moto ♩ = 63

There is a pleas-ure in the path-less

f *sfz* *mf*

172

woods, There is a rap - ture on the lone-ly shore,

f subito *mf* *f*

175

mf poco cresc. *poco rall.*

There is so - ci - e - ty, where none in -

mf poco cresc. *poco rall.*

178

meno mosso ♩ = 56

meno mosso

trudes, By the deep sea, and mu - sic

mf *mp*

198

Musical score for page 198, measures 198-200. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a bass line in the left hand. Dynamic markings include *ff* and *sfz*.

5. The Prophet Speaks

Larghetto ♩ = 60

201 *f* *mf*

The wind blows, — The wind — blows, — and rest - less are the

Larghetto

f *mf*

Musical score for page 198, measures 201-204. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a bass line in the left hand. Dynamic markings include *f* and *mf*.

205 *mf* *mp*

sails; — Ev - en the rud - der begs — di - rec - tion; Yet

mf *mp*

Musical score for page 198, measures 205-208. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *mp*.