

Piercing the Vault

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♩ = 60 *adagio lontano*

Flute 1.2 *a.2* *p* *3* *mp* *6*

Oboe Solo

Oboe 2

Clarinet in B \flat 1.2 *a.2* *pp*

Bassoon 1.2 *a.2* *mp*

Horn in F 1.2

Trumpet in C 1.2

Trombone 1.2

Timpani

Percussion *suspended cymbal soft mallets* *pp* *triangle* *p*

Harp *mf*

Violin I *pp* *tr* *10* *mp* *p* *6* *6* *6* *pizz*

Violin II *pp* *tr* *(b)* *tr* *(#)* *mp* *p* *6* *6* *6* *pizz*

Viola *divis* *pizz*

Violoncello *pizz*

Contrabass *pizz*

This musical score page features the following instruments and parts:

- Fl. 1.2:** Flute 1.2, marked with a triplet of eighth notes.
- Ob. Solo:** Oboe Solo, featuring a melodic line with dynamics *mf*, *p*, *mp*, and *mf*, and a triplet of eighth notes.
- Ob.:** Oboe 2, currently silent.
- Cl. 1.2:** Clarinet 1.2, currently silent.
- Bsn. 1.2:** Bassoon 1.2, playing a triplet of eighth notes with a dynamic of *mf*.
- Hn. 1.2:** Horn 1.2, playing a glissando in the second measure with a dynamic of *mp*.
- C Tpt. 1.2:** Trumpet 1.2, currently silent.
- Tbn. 1.2:** Trombone 1.2, currently silent.
- Timp.:** Timpani, currently silent.
- Perc.:** Percussion, currently silent.
- Hp.:** Harp, playing a complex arpeggiated accompaniment with a triplet of eighth notes.
- Vln. I:** Violin I, playing an *arco* line with dynamics *mp* and *mf*, transitioning to *divis* in the second measure.
- Vln. II:** Violin II, playing an *arco* line with dynamics *mp* and *mf*, transitioning to *divis* in the second measure.
- Vla.:** Viola, playing an *arco unis* line with a dynamic of *mf*.
- Vc.:** Violoncello, playing an *arco* line with dynamics *mp* and *mf*, featuring a triplet of eighth notes in the second measure.
- Cb.:** Contrabass, playing an *arco* line with dynamics *mp* and *mf*, featuring a triplet of eighth notes in the second measure.

A

6

Fl. 1.2

Ob. Solo

Ob.

Cl. 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl. 1.2

Ob. Solo

Ob.

Cl. 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

1.

2.

mf

10

Fl. 1.2 *f*

Ob. Solo *mp* *f*

Ob.

Cl. 1.2 *mp* *mf*

Bsn. 1.2 *p* *mf*

Hn. 1.2 *mp* *mp*

C Tpt. 1.2 *mp* *a.2*

Tbn. 1.2 *a.2* *p*

Timp.

Perc. *sus cymbal soft mallets* *p* *p*

Hp.

Vln. I *unis* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

G.P

B G.P

Fl. 1.2
Ob. Solo
Ob.
Cl. 1.2
Bsn. 1.2
Hn. 1.2
C Tpt. 1.2
Tbn. 1.2
Timp.
Perc.

B G.P

Vln. I
Vln. II
Vla.
Vc.
Cb.

15

Fl. 1. 2 *pp* *f*

Ob. Solo *p*

Ob. *pp* *f*

Cl. 1. 2 *pp* *f*

Bsn. 1. 2 *pp* *f*

Hn. 1. 2 *pp* *f*

C Tpt. 1. 2 *pp* *f*

Tbn. 1. 2 *pp* *f*

Timp. *mf* *f*

Perc.

Hp.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f* *divis*

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score covers measures 15 through 18. It features a full orchestral ensemble. The woodwind section includes Flute 1 & 2, Oboe Solo, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Cor Anglais 1 & 2. The brass section includes Trumpet 1 & 2, Trombone 1 & 2, and Timpani. The percussion section is marked with a double bar line. The keyboard section (Harpsichord) is also marked with a double bar line. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* (pianissimo) to *f* (forte). The Flute 1 & 2 part shows a dynamic shift from *pp* to *f* in measure 18. The Oboe Solo part has a *p* dynamic in measure 18. The Oboe part has a dynamic shift from *pp* to *f* in measure 18. The Clarinet 1 & 2 part has a dynamic shift from *pp* to *f* in measure 18. The Bassoon 1 & 2 part has a dynamic shift from *pp* to *f* in measure 18. The Horn 1 & 2 part has a dynamic shift from *pp* to *f* in measure 18. The Cor Anglais 1 & 2 part has a dynamic shift from *pp* to *f* in measure 18. The Trumpet 1 & 2 part has a dynamic shift from *pp* to *f* in measure 18. The Trombone 1 & 2 part has a dynamic shift from *pp* to *f* in measure 18. The Timpani part has a dynamic shift from *mf* to *f* in measure 18. The Viola part has a dynamic shift from *pp* to *f* in measure 18 and includes the instruction *divis* in measure 18. The Violoncello part has a dynamic shift from *pp* to *f* in measure 18. The Contrabass part has a dynamic shift from *pp* to *f* in measure 18.

19 **C**

Fl. 1.2

Ob. Solo
mf *mp* *p* *pp* *f* *mp*

Ob.
mp

Cl. 1.2
p

Bsn. 1.2
pp *mf* *p*

Hn. 1.2

C Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Hp.

C

Vln. I
sempre pp

Vln. II
sempre pp
unis

Vla.
sempre pp
unis

Vc.
sempre pp

Cb.
sempre pp

Detailed description: This page of a musical score covers measures 19 to 21. It features a woodwind section with Flute 1.2, Oboe Solo, Oboe, Clarinet 1.2, and Bassoon 1.2, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds have various melodic lines with dynamic markings such as *mf*, *mp*, *p*, *pp*, and *f*. The strings play a consistent accompaniment of eighth notes, marked *sempre pp* (pianissimo) and *unis* (unison). The score includes a rehearsal mark 'C' at the beginning of measure 19 and another 'C' at the start of the string section in measure 19. The key signature has two flats, and the time signature is 4/4.