

I DACTYL

Jeroen Speak 1999

Intimo e vigoroso $\text{♩} = c 85$

1

L.H. (sul G) 3:2 2" 3" 1"

R.H. (bow) f (poss.) sfz f ff (poss.) p (sub.) f

col leg. bat. (9) bat. --> tratto

(trem.) (non trem.)

(A)

tratto

the lower staff refers to the four strings of the bass. the four strings are retuned to the following scordatura: E,F-G,sharp (ie, the two lower strings are tuned a semitone apart, as are the two upper strings). The change of tuning may require an actual change of string in order to obtain equal string tension.

* 'bounce' the bow on the string and allow to settle, this is an important part of achieving the gesture at (A) where the bowing turns into a tremolando.

* The triangle shaped notes of the upper part indicate notes to be produced by the R.H. only (silent fingering) which sometimes occurs independent of bowing.

*** the circular noteheads indicate notes to be played col leg. In this case the tremolando can only start when the bounce has settled enough, thus the beginning of the tremolando is approximately placed.

2

>(non trem.) (trem.) (non trem.)

ff p (sub.) f (sub.) ff p (sub.) ff (sub.)

> bat. tratto --> bat.

(B)

3

(trem.) (non trem.)

p (sub.) ff (poss.) p (sub.)

tratto bat. sfz tratto bat. sfz sfz

(C)

media l.t. no hair

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