

Calm, fluidic ♩ = 84

Murmures

John Rimmer

small suspended cymbal

Percussion *pp*

Piano *pp* *8va* *pp* *Ped. ad lib.*

Fl. *p*

Perc. *p* *l.v.* *pp* *p*

Pno. *pp* *(8)* *pp* *p*

Vln. *con sord.* *pp*

Vc. *pp*

Fl. *poco accel.*

Perc. *pp* *p* *pp* *p* *l.v.* *l.v.*

Pno. *(8)* *mf*

Vln. *mf*

Vc. *mf*

A faster but still calm and fluidic ♩ = 96

14

Fl. *pp*

Cl. *pp*

Mar. *pp*

Pno. *p*

Vln. *pp*

Vc. *pp* con sord.

Detailed description: This system contains measures 14, 15, and 16. The Flute part features a melodic line with slurs and ties. The Clarinet part has a triplet-based rhythmic pattern. The Maracas part has sparse rhythmic accents. The Piano part has a simple accompaniment. The Violin part has a melodic line with slurs. The Viola part has a triplet-based rhythmic pattern and is marked 'con sord.'.



17

Fl.

Cl.

Mar. *fp*

Pno.

Vln.

Vc.

Detailed description: This system contains measures 17, 18, and 19. The Flute part continues its melodic line. The Clarinet part has a triplet-based rhythmic pattern. The Maracas part has a strong rhythmic pattern marked 'fp'. The Piano part has a simple accompaniment. The Violin part has a melodic line with slurs. The Viola part has a triplet-based rhythmic pattern.

B

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 20-22 have rests. Measure 23 has a melodic phrase starting with a forte (*f*) dynamic.
- Cl.:** Features a continuous triplet pattern throughout measures 20-23, with a fortissimo (*fp*) dynamic marking in measure 23.
- Mar.:** Provides rhythmic accompaniment with chords. Measure 23 includes a triplet and a fortissimo (*f*) dynamic.
- Pno.:** Features a triplet in measure 22 and chords in measure 23. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Vln.:** Plays a melodic line with a forte (*f*) dynamic in measure 23. The instruction "senza sord." (without mutes) is present.
- Vc.:** Plays a melodic line with a forte (*f*) dynamic in measure 23. The instruction "senza sord." (without mutes) is present.



Musical score for measures 24-27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts in measure 24 with a piano-piano (*pp*) dynamic, then increases to forte (*f*) by measure 27.
- Cl.:** Features a continuous melodic line with a piano-piano (*pp*) dynamic in measure 24, increasing to forte (*f*) by measure 27.
- Mar.:** Provides rhythmic accompaniment. Measure 27 includes a triplet and a forte (*f*) dynamic.
- Pno.:** Features a single chord in measure 24 with a piano (*p*) dynamic.
- Vln.:** Starts in measure 24 with a piano-piano (*pp*) dynamic, then increases to forte (*f*) by measure 27.
- Vc.:** Starts in measure 24 with a piano-piano (*pp*) dynamic, then increases to forte (*f*) by measure 27.

27

Cl. *fp* *f*

Mar. *p* *f*

Pno. *p* *f*

Vc. pizz. *f*



31

Fl. *p* *mf*

Cl. *f cantabile*

Mar. *p*

Pno. *p sonorous* *p*

Vln. *p*

Vc. arco *p*

C

Giacoso ♩ = 92

34

Fl.

Cl.

Perc. 4 roto toms *pp*

Mar.

Pno. *p*

Vln. *pp*

Vc. *pp*

40

Fl.

Cl.

Perc.

Pno.

Vln.

Vc. *pp*

44

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

pp

mf

p

mf

p

48

D

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

pp

pp