

BRIDGE
speaker/actor

of bridge
(on 2nd repeat...) → 1. When you notice that your sail starts to

(on 2nd repeat...) → 2. Though it ne-ver seems a cause of con-ster-

All notes sung to 'doo' unless otherwise stated

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har-den cut in your gar-den while you're ob - ser - ving When your

na - tion its pro - cre - a - tion is surr - ep - tit - rious for it

Snow-drops go all dry and your pan-sies start to die Its pe-cu-liar and it's un-

grows a-round the li-ly look-ing cute and sweet and frill-y but the out-come is ra-ther

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dah dah dah dah dah dah dah dah

nerv-ing There's an un-fam-il-iar plant that you've been tend-ing its now be-

vis-cious In the mid-dle of the night, though its ast-ond-ing it is surr-

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dah dah dah dah dah dah dah dah

friend-ing your prized Os-man-thus don't get tak-en for a ride, it's a

ound-ing your Po-ly - an - thus you will hear the muf-fled cries as your

dah dah dah cresc.

dah dah dah cresc.

dah dah dah cresc.

dah dah dah cresc.

cresc.

Je - kill and a Hyde Be - ware — the Ag - a - pan - thus!

prec - ious 'Pol - ly' dies Be - ware — the Ag - a - pan - thus!

dah , Be - ware — the ag - a - pan - thus! mp

dah , Be - ware — the ag - a - pan - thus mp

dah , Be - ware — the ag - a - pan - thus mp

Be - ware — the ag - a - pan - thus mp

1. To \$ (p.2) and including Bridge repeat