

$\text{♩} = \sim 76$

PSALM 23

W. Green (1996)

Handwritten musical score for Psalm 23. The score consists of four staves, each with a different vocal line and a piano accompaniment. The vocal parts are in soprano (S), alto (A), tenor (T), and bass (B) clefs. The piano part is labeled "Piano". The lyrics "The Lord is my" are repeated three times across the staves. The score is written in common time with a key signature of one flat.

Soprano (S):  
The Lord is my  
The Lord is my  
The Lord is my

Alto (A):  
The Lord is my  
The Lord is my  
The Lord is my

Tenor (T):  
The Lord is my  
The Lord is my  
The Lord is my

Bass (B):  
The Lord is my  
The Lord is my  
The Lord is my

Piano:  
Piano  
Piano  
Piano

Handwritten musical score for Psalm 23, continuing from the previous page. The score consists of four staves, each with a different vocal line and a piano accompaniment. The vocal parts are in soprano (S), alto (A), tenor (T), and bass (B) clefs. The piano part is labeled "Piano". The lyrics "shep-herd I shall not want" and "He maketh me to lie down in green" are repeated three times across the staves. The score is written in common time with a key signature of one flat.

Soprano (S):  
shep-herd I shall not want  
He maketh me to lie down in green

Alto (A):  
shep-herd I shall not want  
He maketh me to lie down in green

Tenor (T):  
shep-herd I shall not want  
He maketh me to lie down in green

Bass (B):  
shep-herd I shall not want  
He maketh me to lie down in green

Piano:  
Piano  
Piano  
Piano

3  
Bb2

pas-tures      He lead - eth me be-side the still wa-ters      He re-stor-eth my soul, He

3  
Bb2

pas-tures      He lead - eth me be-side the still wa-ters      He re-stor-eth my soul, He

3  
Bb2

pas-tures      He lead - eth me be-side the still wa-ters      He re-stor-eth my soul, He

3  
Bb2

pas-tures      He lead - eth me be-side the still wa-ters      He re-stor-eth my soul, He

3  
Bb2

pas-tures      He lead - eth me be-side the still wa-ters      He re-stor-eth my soul, He

3  
Bb2

pas-tures      He lead - eth me be-side the still wa-ters      He re-stor-eth my soul, He

3  
Bb2

lead - eth me in the paths of right-eous-ness for His name's sake      Yea though I walk through the PP

3  
Bb2

lead - eth me in the paths of right-eous-ness for His name's sake

3  
Bb2

lead - eth me in the paths of right-eous-ness for His name's sake      Yea though I walk through the PP

3  
Bb2

lead - eth me in the paths of right-eous-ness for His name's sake

3  
Bb2

lead - eth me in the paths of right-eous-ness for His name's sake

Handwritten musical score for a four-part choir. The music is in common time, key signature is B-flat major (two flats). The vocal parts are:

- Soprano (S):** The lyrics are "val — ley of the sha - daw of death the sha - daw of death the sha - daw of death the". Dynamics: **b**, **bd**, **pp**, **cresc.**, **ff**.
- Alto (A):** The lyrics are "Yea though I walk through the val — ley of the sha - daw of death the sha - daw of death the sha - daw of death the". Dynamics: **pp**, **cresc.**, **ff**.
- Tenor (T):** The lyrics are "val — ley of the sha - daw of death the sha - daw of death the sha - daw of death the". Dynamics: **cresc.**, **sresc.**, **ff**.
- Bass (B):** The lyrics are "Yea though I walk through the val — ley of the sha - daw of death the sha - daw of death the sha - daw of death the". Dynamics: **pp**, **cresc.**, **ff**.

The score consists of five staves, each ending with a repeat sign and a double bar line, indicating a section repeat.

Handwritten musical score for a four-part choir. The music is in common time, key signature is B-flat major (two flats). The vocal parts are:

- Soprano (S):** The lyrics are "sha - daw of death I will fear no subito p e - vil for thou art with me thy".
- Alto (A):** The lyrics are "sha - daw of death I will fear no subito p e - vil for thou art with me thy".
- Tenor (T):** The lyrics are "sha - daw of death I will fear no subito p e - vil for thou art with me thy".
- Bass (B):** The lyrics are "sha - daw of death I will fear no subito p e - vil for thou art with me thy".

The score consists of five staves, each ending with a repeat sign and a double bar line, indicating a section repeat.