

Calmly $d = c. 72$

Rangitoto !

Word and music by William Green © (2001)

The musical score consists of six staves of handwritten music. The first five staves are in common time (C) and the last staff is in 9/8 time (9:8). The vocal parts are written in treble clef (G), except for the last staff which is in bass clef (F). The piano part is written in bass clef (F).

Staff 1: Calmly $d = c. 72$. Dynamics: p , f . The lyrics are: "Still wa-ter still wa-ter still wa-ter still wa-ter still".

Staff 2: Dynamics: p . The lyrics are: "Calm sea — , calm sea — , calm sea — , calm sea — , calm sea —".

Staff 3: Dynamics: p . The lyrics are: "white clouds o — ver the".

Staff 4: Dynamics: p . The lyrics are: "white clouds drift o — ver the ocean".

Staff 5: Dynamics: p . The lyrics are: "sky, clear sky, clear sky, clear sky, clear sky, clear".

Staff 6: Dynamics: p . The lyrics are: "water still wa-ter still wa-ter still wa-ter still wa-ter, o — ver the".

Staff 7: Dynamics: p . The lyrics are: "— , calm sea — calm sea — calm sea — calm sea — , o — ver the".

Staff 8: Dynamics: p . The lyrics are: "sea o — ver the sea, o — ver the sea".

Staff 9: Dynamics: p . The lyrics are: "sea o — ver the sea, o — ver the sea".

Staff 10: Dynamics: p . The lyrics are: "sea o — ver the sea, o — ver the sea".

Staff 11: Dynamics: p . The lyrics are: "sea, for be-low in the depths of the earth".

Staff 12: Dynamics: p . The lyrics are: "in the depths of the".

Section 2 (Measure 13): Dynamics: p . The lyrics are: "Brooding, agitated $d = c. 84$ ".

Staff 13: Dynamics: p . The lyrics are: "sea".

Staff 14: Dynamics: p . The lyrics are: "sea".

Staff 15: Dynamics: p . The lyrics are: "sea".

Staff 16: Dynamics: p . The lyrics are: "sea".

Staff 17: Dynamics: p . The lyrics are: "sea".

Staff 18: Dynamics: p . The lyrics are: "sea".

Staff 19: Dynamics: p . The lyrics are: "sea".

Staff 20: Dynamics: p . The lyrics are: "in the depths of the".

2.

[15]

for be-low in the depths of the earth in the depths of the earth be-low be-low in the

earth the earth, of—the earth in the depths of—the earth was a mo—ving a mo—ving—

gradual crescendo to bar 30 —————— [26]

the wa-ter and the wa-ter was churn-ing churn-ing uss churn-ing—

depths of the earth depths in the depths of the earth churn-ing churn-ing and mo—ving was churn-ing

was a mov—ing in the depths of the earth in the depths of the earth was a mo—ving wa-ter

the fire fire and the fire the fire was burn-ing burn-ing was

and the fire fire and the fire and the fire the fire was burn-ing burn-ing mor-ing

churn-ing churn-ing and mo—ving the fire fire— fire— burn-ing and burn-ing and mo—ving

churn-ing and churn-ing and mo—ving the fire fire and the fire was a burn-ing and burn-ing and mo—ving the