

text: Gu Cheng (from "Selected Poems")

"self"

music for 3 percussionists
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$\text{♩} = 54$ (A)

$\text{c}50''$

$\text{c}20''$

(B)

$\text{c}30''$

(C)

$\text{c}20''$

accelerando... $\text{♩} = 40$
spoken

rototoms

1

susp. cymbal

pp sempre

foot

that face

tom toms

2

susp. cymbal

pp sempre

foot

spoken

is vaguely in love

susp. kempul

3

timpani

pp sempre

foot

spoken

honed by storms

using the rhythmic motif given
extend upward to cover entire
range (as shown by \blacktriangleleft)
move from infrequent to constant activity

through gradual
substitution
transform to...

pp crescendo... ff

Ⓓ c. 15"

Ⓔ

Ⓕ

Ⓖ c. 30"

prestissimo
(non-synchro.)

♩ = 94

♩ = 104

calmly

6

Ⓢ

Handwritten musical score for three percussion parts: 1. Roto, 2. T. toms, and 3. Kerpul. Each part includes a snare drum line and a cymbal line. The score is divided into three sections: Section D (measures 1-4), Section E (measures 5-8), and Section F (measures 9-12). Section G (measures 13-16) is indicated by a dashed line.

Part 1: Roto
 - Section D: *ppp cresc. fff*
 - Section E: "shout:" *7* it has been a long time!
 - Section F: *calmly* holds ~~that~~ firewood (on rim)
 - Section G: *arco* c. 20" *tr* *ppp cresc. ff*

Part 2: T. toms
 - Section D: *ppp cresc. fff*
 - Section E: "shout:" *7* it has been a long time!
 - Section F: *calmly* like brotherly love
 - Section G: *arco* c. 20" *tr* *ppp cresc. ff*

Part 3: Kerpul
 - Section D: *ppp cresc. fff*
 - Section E: "shout:" *7* it has been a long time!
 - Section F: *calmly* that face
 - Section G: *arco* c. 20" *tr* *ppp cresc. ff*

ppp cresc. fff

shout on the "off" beat
 ie.

1st time: rest 1 beat
 2nd time: rest 2 beats
 3rd time: rest 3 beats
 ↓
 up to number