

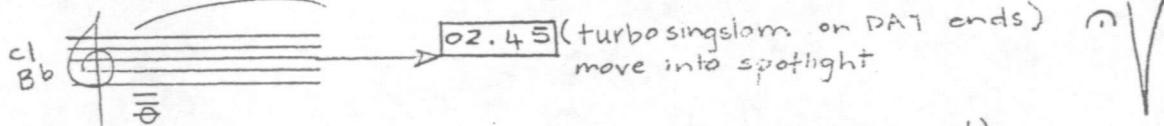
"3 Poems from the Bulin File" clarinet script

Ogden Kallmuer 1996

I

00.00 start DAT & videos
00.15

* circular breathe while walking backwards stage left pushing large video on trolley.



* interpolate text & music (dynamics adlib. unless marked)

02.50 slide Who'd have thought that...
Full stops would turn into peas
Germinating in the night
matter of fact / bold / subtle

#0 #0 [2] sinister
Drilling through the innards
of a hundred masterpieces.

fizz

whimsically
Who'd have thought that [4] That Lisbon
Spain would turn [5] Would jingle like
[6] And jangle out a little tune

pignant into a mouth organ,
brass bedsprings
To let a blind-men's band play
for pennies at the seashore?

sadly
s2 s2 s1 s1

confuso
Who'd have thought that
Bulin would turn bad,
Would carry a toy gun.

gaspingly fast
He and several Presidents
changed their trade

confused
And held up the Bank of France.

fast ff
dim ... pp

III
Who'd have thought, you've got to think.
That's why you need imagination
To make poetry starve,
To turn it into a dog with a pointed nose, to sniff,
To turn magnified trouser legs
Into savoury tripe. [12]

#0 #0
#0 #0
#0 #0

05.06 (turbo water on DAT x 2 cascades)

push video trolley stage right; continue to walk off after leaving it by spot #2.