

1

# ENTRY of the people: CHANT to TANE

$\text{♩} = 100$

Bongos

Claves

Tom-toms

Bass Drum

2

decrease

Cl./B.

Ht.

B.D.

3

## VERSE 1.

(enters from one side of auditorium)

leaders

All

Choir I

Choir I small drums (fingers)

*mf* ka no-ho a Ta-ne, ka no-ho i a Mu-mu-wa-ngo, ka pu-ta — ki

4

*ff.*

Choir I

Choir I drums

wa - ho - ko te To - ta - ra

5

Small \*  
Choir

Ta — ne, Ta — ne!

Ht.

Choir I drums

\* The 'stave' shows approximate levels (high, medium, low) for the pitch of the voices

2.

[enters from opposite side]

VERSE 2.

All

C. *ff* *sfp*

Choir II (hard sticks)

Choir II drums

Ta-ne, Mumuwango, To — ta-re! E — !

Ka no-ho a Ta — ne, Ka

I drums

II drums

Ch. II

no-ho i a te-A-ta-ta-angi-re-a, Ka pu-ta — ki wa-ho-ko te Mai-re-rau-nu-i

II drums

I drums

Claves

*ff* *p* *cresc.*

I drums

II drums

8 VERSE 3: (All)

Cl. *ff*

tt.

I drums

II drums

(hard sticks) III drums

(leaders) Ka no-ho i a te Pu

Ka no-ho a Ta — ne, Ka

All

Ch. I

wha-ka-ha-ra, Ka pu-ta — ki wa-ho-ko te Ka — hi-ka-to-a

Ch. III

no-ho i a te Pu wha-ka-ha-ra, Ka pu-ta — ki wa-ho-ko te

Drums continuo