

Musical score page 5, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (C.A.), Bassoon (B. Cl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.).

Measure 5: Flute rests. Clarinet enters with a melodic line. Bassoon and Horn enter with sustained notes. Piano has a dynamic marking *p*.

Measure 6: Clarinet continues its melodic line. Bassoon and Horn continue their sustained notes. Piano dynamics change to *mf* and then *p*. Measure 6 ends with a fermata over the piano part.

Measure 7: Flute enters with a sustained note. Clarinet and Bassoon continue their melodic lines. Horn continues its sustained note. Piano has a dynamic marking *mf*.

Measure 8: Flute rests. Clarinet and Bassoon continue their melodic lines. Horn continues its sustained note. Piano rests.

Measure 9: Violin I enters with a melodic line. Violin II enters with sustained notes. Cello enters with sustained notes. Double Bass enters with sustained notes. Violin I has a dynamic marking *con sord.* and *ppp*.

Measure 10: Violin I continues its melodic line. Violin II continues its sustained notes. Cello continues its sustained notes. Double Bass continues its sustained notes. Violin I has a dynamic marking *div.*

Measure 11: Violin I continues its melodic line. Violin II continues its sustained notes. Cello continues its sustained notes. Double Bass continues its sustained notes. Violin I has a dynamic marking *unis.* and *div.*

Measure 12: Violin I continues its melodic line. Violin II continues its sustained notes. Cello continues its sustained notes. Double Bass continues its sustained notes. Violin I has a dynamic marking *rall...*

II a tempo

Fl.

C.A.

B♭ Cl.

Hn.

Pno.

Vln. I *unis.*

Vln. II *unis.*

Vla.

Vc.

D.B.

rall...

9

A

a tempo

div.

rall...

unis.

pp

div.

pp

Fl.

C.A.

B♭ Cl.

Hn.

Pno.

Vln. I *div.*

Vln. II *unis.*

Vla.

Vc.

D.B.

sul pont.

ord.

p

ord.

p

con sord.

p

v

mf

div. con sord.

mf con sord.

v

mf

23

Fl.

C.A.

B♭ Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

23

div.

div.

div.

6

rall...

B

a tempo

Fl.

C.A.

B♭ Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

mf

mp

p

pp

p

unis.

unis.

pp

mf

div.

unis.

div.

mf

35

rall...

C Largamente =60

Fl.

C.A.

B♭ Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

espr.
con sord (sempre)

mp

35

rall...

C Largamente =60
senza sord
unis.espr.

mp senza sord
unis.espr.

mp senza sord

mp

ppp

ppp

40

Fl.

C.A.

B♭ Cl.

Hn.

mf

40

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f