

ICONS AND ARTIFICE

Michael Norris

Score for **ICONS AND ARTIFICE** by Michael Norris. The score is in 4/4 time and includes the following instruments and parts:

- Woodwinds:** Bass Flute, Clarinet in B \flat , Bass Clarinet 1, Bass Clarinet 2.
- Brass:** Trumpet in C.
- Drum Set:** 3 Triangles, 3 Sus Cymbals, 3 Cowbells, 3 Brake Drums, 3 Gongs, 5 Woodblocks, Bass Drum.
- Percussion:** Glockenspiel, Xylophone.
- Strings:** Violin I, Violin II, Cello.
- Other:** Harp, Piano.

Tempo and performance markings include **rit...** (ritardando) and **a tempo**. Performance instructions include **fluido** (fluid), **sfz** (sforzando), **fl.** (flautissimo), **p** (piano), **f** (forte), **mf** (mezzo-forte), and **p** (piano). Specific performance techniques are noted, such as **tktktk** for the Bass Flute and **(sweep)** for the Bass Drum.

5

tktktk **mf** **accel...** **A** a tempo

B. Fl.

tktktk **f** **mp**

B. Cl.

...v.v... **mp** **f** **p** **f** **mp**

B. Cl. 1

B. Cl. 2

accel... **A** a tempo

C Tpt.

p **mp** **p** **mf** **p**

Wblks.

accel... **A** a tempo

Hp.

mf

Pno.

mf

5

accel... **A** a tempo

Vln. I

e.f. III **p** **mf**

Vln. II

e.f. I **p** **mf**

Vc.

9

B. Fl. *mf* *p* *mf* *p* tkttk tkttk

B. Cl. *p* *f* *p* tkttk tkttk

B. Cl. 1 *fl.* *p* *f* *p* *f* *mp* *f* *p* ...v.. *fl.*

B. Cl. 2 *fl.* *p* *f* *p* *f* *p* *f*

C. Tpt. *con sord.* *p* *f*

Wbcls. *mf* *p* *mp* *p* *mf*

Xyl. *mf*

B. Dr. *p*

Pno. *mf* *

Vln. I *p* *f* *mp* *pizz.*

Vln. II *p* *f* *mp* *pizz.* *arco* *pont. II* *gl.*

Vc. *p* *f* *pizz.* *arco* *ord. III* *pp*

13

B. Fl. *tktktk* *p* *mf* *p* *mf* *p* *mf* *f* *p* *fl.* *p* *mf* to flute

B. Cl. [-2&3] *p* *mp* *f* *mf* *f* *tktktk* *mp* *f* *mp* *p* *mf* *tktktk* [-2]

B. Cl. 1 *p* *mf* *p* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *p* *f*

B. Cl. 2 *p* *f* *p* *f* *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f*

C. Tpt. *p* *f* *f* *p*

Trgls. *p*

Wblks. *mf* *mp*

Xyl.

B. Dr. *mf* *f* *p* *f* *p* *mf*

Hp. *mf* *sfz*

Pno. *mf* *p* *f* *f* *mf* (damped) *mf*

Vln. I 13 *p* *f* *mf* *f* *sfz*

Vln. II *p* *f* *pp* *mf* *f* *mf* *sfz* *mp*

Vc. *mf* *mp* *p*

III ord.