

Sensual, sinister
♩=70

Play:
Flute

Sing:

Piano

3/4 4/4 3/4 4/4

sfz *f* *sfzp* *sfzp* *f* *sfzp* *sfzp*

sfzp *f* *sfzp* *sfzp* *f* *sfzp* *sfzp*

mf 7

7

7 3/4 4/4 3/4 4/4 3/4

sfz *f* *sfzp* *f* *sfzp* *sfzp* *f* *sfzp* *f* *sfzp* *f* *sfzp*

sfzp *f* *sfzp* *f* *sfzp* *sfzp* *sfzp* *f* *sfzp* *f* *sfzp*

7 3/4 4/4 3/4

mf 7

7

Musical score for measures 12-16. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clefs) with a 4/4 time signature. The second system also consists of a grand staff with a 4/4 time signature. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves. The time signature changes to 5/4 for measures 13 and 14, and back to 4/4 for measures 15 and 16. Performance markings include *sfzp*, *gl.*, and *f*. A dotted line labeled *8va* indicates an octave shift in the right hand of the second system. The piece concludes with a comma.

Musical score for measures 17-21. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clefs) with a 3/4 time signature. The second system also consists of a grand staff with a 3/4 time signature. Measure numbers 17, 18, 19, 20, and 21 are indicated above the staves. The time signature changes to 4/4 for measures 18 and 19, and back to 3/4 for measures 20 and 21. Performance markings include *ppp*, *gl.*, *mp*, *sfzp*, *f*, *gl.*, *mp*, and *p*. A dotted line labeled *(overblow)* is present in the first system. The piece concludes with a comma.

22 **4/4** **3/4** **2/4**

sfzp *ff*

f *8va* *mf* *ff*

7 7 7 7

**sc.*

♩=80 **6/4** **6/4**

26 **6/4** **6/4**

explosive, like a battle-cry!
(overflow)

gl. *gl.*

sfzp *mf* *fff (approx.)* *sfzp* *mf* *fff (approx.)*

gl. *gl.*

p *fff* *p* *fff*

continue trill while overblowing

clangorous *fff* *l.v. a niente* *f* *fff* *l.v. a niente*

**sc.* *8vb*