

# CHRYSALIS

for flute and tape

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(1996)

♩ = 60

0:00 0:05 0:10 0:15 0:20

*n* *mp* *pp* *mp* *mf* *p*

tape: etc.

0:25 0:30 0:35

*mf* *p* *pp* *p* *pp* *p:pp* *p:pp*

0:40 0:45 0:50

*mp* *mf* *sfzp* *mf* *pp* *f:p* *fp* *mf* *p* *mf*

0:55 *f:p* *f:p* *f:p* *mf* *f* 1:00 *p* *f*

1:05 *mp* *p* *mf* *f* 1:10 *ff* *fffz* 1:15

*filzg.* *ar.* *c.* (multiphonic)

tape:

1:20 *mf* *mp* *f:mp* *f:mp* *f* 1:25 *p* 1:30 *mp*

*ctr.* *ctr.* *vib.:* *lip gl.* *v.n.*

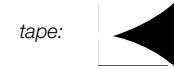
1:35 *mp* *p* *mp* *f* *mp* *p* 1:45 *pp* 1:50

*ctr.* *to breath... ----- (breath only)*

1:55 2:00 2:05 2:10

*n* *p* *mf* *p* *mf* *sfz*

(overblow) quasi gl.



2:15 2:20 2:25 2:30

*ff:p* *f* *mp* *pp* *mf* *p*

lip gl. vib.: v.n.

2:35 2:40 2:45 2:50

*p* *f* *p* *mf* *f* *mf* *f* *mp*

breath only (cover lip-hole)

2:55 3:00 3:05

*p* *mf* *pp*

ctr. (tape enters)