

I

text: OSIP MANDELSTAM

1921

PIANO

① for these, a thinner, 4 foot length is threaded under the strings as in the diagram.
 ② for these, a slightly thicker, 5½ foot length is threaded as in the diagram.

for these pitches used string with a twisted texture, for friction.

① for these, a thinner, 4 foot length is threaded under the strings as in the diagram.
 ② for these, a slightly thicker, 5½ foot length is threaded as in the diagram.

Pull the string back and forth slowly. Accelerate and increase the pressure to make a crescendo. Stop moving and 'laissez vibrer' to create a diminuendo. Leave damper pedal down throughout the opening section.

= accelerate

STRING *Laissez vib.* (repeat when resonance has almost faded) *L.v.* *simile* *L.v.* *L.v.* *L.v. a niente*

PIANO (amplified throughout)

PNO.

BARITONE

♩ = 100 freely, rhapsodic

mp I was wash-ing out-side in the dark- -ness, the sky burn-

PNO

simile

ning with rough stars, and the star-

poco accel. *Liberamente*

mf -light, salt *f* *mp*

TO Mallet

BAR.

poco rit. **1**

mf on an axe blade.

BARITONE SAX (Eb)

Liberamente *pitch bend*

mf *mf* *pp*

PNO.

Laissez vib. *STRING Laissez vib.* *L.v.*

mp *mf* *pp*