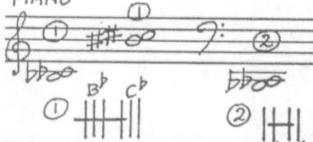


1921

text: OSIP MANDELSTAM

PIANO



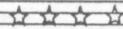
for these pitches used string with a twisted texture, for friction.

① for these, a thinner, 4 foot length is threaded under the strings as in the diagram.

② for these, a slightly thicker, 5 1/2 foot length is threaded as in the diagram.

Pull the string back and forth slowly. Accelerate and increase the pressure to make a crescendo. Stop moving and 'laisser vibrer' to create a diminuendo. Leave damper pedal down throughout the opening section.

= accelerate



PIANO (amplified throughout)

STRING Laisser vib. (repeat when resonance has almost faded) l.v. simile l.v. l.v. l.v. q.niente

PNO. STRING l.v. l.v. l.v. l.v.

BARITONE D=100 freely, rhapsodic
mp I was wash-ing out-side in The dark- ness, the sky burn-

PNO simile

Stringing with rough stars, and the star

poco accel. mf - light, salt f mp TO HAMLET

mf on an axe blade.

hit cr. beam VII with stick end of mallet

X° Laisser vib. STRING Laisser vib.

mf

pitch bend

mf = mf = pp L.vib. q

mp Ped.