

Moderato
Tranquillo

I SING OF A MAIDEN.

Helen Caskie

mp

The musical score consists of ten staves of handwritten music for voice and piano. The key signature varies between B-flat major (two flats) and F-sharp major (one sharp). The time signature is mostly common time (indicated by '4'). The vocal line is in soprano range, and the piano accompaniment includes bass and harmonic support. The lyrics are integrated into the music, with some words underlined or repeated. The score is signed 'Helen Caskie' at the bottom right.

MP

I sing of a maid-en that is match-less; King of all Kings

I sing of a maid-en that is match-less; King of all Kings

I sing of a maid-en that is match-less; King — King — of all

I sing of a maid-en that is match-less; King — King — of all

for her son — she chose. He came all so still —

for her son — she chose. He came so still —

Kings for her son — she chose. He came so

Kings for her son — she chose.

He came so still — where his moth — er

He came so still — where his moth — er

still, so — still, so — still — where his moth — er

He came so still — where his moth — er

ten
 mf
p
 was, as dew in Ap- ril — that fall - eth, fall - eth on The
 Rit
 ten
 bd.
 was, as dew in Ap- ril — that fall - eth, fall - eth on The
 Rit
 ten
 was, as dew in Ap- ril — that fall - eth, fall - eth on The
 Rit
 ten
 was, as dew in Ap- ril — that fall - eth on - the
 atempo
 grass. He came all so still to his moth- ers bow'r, As dew in
 grass. He came all so still to his moth- ers bow'r, As dew in
 grass. He came all so still to his moth- ers bow'r, As dew in
 grass. He came all so still to his moth- ers bow'r, As dew — as
 Ap- ril — as dew — That fall- eth — on the flow'r. He
 Ap - - - - ril That fall - eth on the flow'r.
 April as dew in Ap - ril That fall - eth on the flow'r.
 dew — in Ap - ril That fall - eth on the flow'r.