

# homage to Varèse's "Octandre"

1. ♩ = 80, with precision

chris watson, 2007

Musical score for measures 1-7. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *mp* to *p*. Fingerings and slurs are indicated throughout. The Flute part has a *mp* dynamic at the start, followed by *mf* and *mp* in the second system, and *mp* and *p* in the third. The Oboe, Clarinet, and Bassoon parts have *p* dynamics. The Horn in F part has a *mp* dynamic. The Trumpet in Bb part has a *mp* dynamic and is marked *con sord.* The Trombone part has a *mp* dynamic and is marked *con sord.* The Double Bass part has a *mp* dynamic and is marked *plizz.*

Musical score for measures 8-14. The score continues from the previous system and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Db.). The music continues with complex rhythmic patterns. Dynamics range from *pp* to *f*. Fingerings and slurs are indicated throughout. The Flute part has dynamics of *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *f*, *pp*, *mp*, and *pp*. The Oboe part has dynamics of *mf > pp*, *mp*, *p*, *pp*, *mp*, *p*, and *f*. The Clarinet part has dynamics of *ppp*, *p*, and *f*. The Bassoon part has dynamics of *ppp*, *p*, and *f*. The Horn in F part has dynamics of *mp*, *mp*, *mf*, and *p*. The Trumpet in Bb part has dynamics of *mp*, *mf*, and *p*. The Trombone part has dynamics of *mp*, *mf*, and *p*. The Double Bass part has dynamics of *p*, *mp > p*, and *mf*. The Double Bass part is marked *arco* in measures 8-10.

Musical score for measures 17-21. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Db.).

- Fl.:** Starts at measure 17 with a melodic line featuring slurs and fingerings (5, 6, 7). Dynamics range from *mp* to *f*.
- Ob.:** Enters at measure 19 with a melodic line. Dynamics range from *p* to *f*.
- Cl.:** Enters at measure 19 with a melodic line. Dynamics range from *pp* to *f*.
- Bsn.:** Enters at measure 19 with a melodic line. Dynamics range from *mf* to *f*.
- Hn.:** Enters at measure 19 with a melodic line. Dynamics range from *mp* to *mf*.
- Tpt.:** Enters at measure 19 with a melodic line. Dynamics range from *mp* to *mf*.
- Tbn.:** Enters at measure 19 with a melodic line. Dynamics range from *mp* to *mf*.
- Db.:** Enters at measure 19 with a melodic line. Dynamics range from *mf* to *ff*.

Musical score for measures 22-26. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Db.).

- Fl.:** Starts at measure 22 with a melodic line featuring slurs and fingerings (5, 7, 7, 7). Dynamics range from *f* to *mf*.
- Ob.:** Enters at measure 22 with a melodic line. Dynamics range from *f* to *f*.
- Cl.:** Enters at measure 22 with a melodic line. Dynamics range from *f* to *f*.
- Bsn.:** Enters at measure 22 with a melodic line. Dynamics range from *f* to *mf*.
- Hn.:** Enters at measure 22 with a melodic line. Dynamics range from *f* to *mf*.
- Tpt.:** Enters at measure 22 with a melodic line. Dynamics range from *f* to *mf*.
- Tbn.:** Enters at measure 22 with a melodic line. Dynamics range from *f* to *mf*.
- Db.:** Enters at measure 22 with a melodic line. Dynamics range from *mp* to *ff*.

2. ♩ = 60, solemn

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Double Bass

musical notation including dynamics (p, mp, mf, f, ff), articulation (solo, espress., arco), and performance instructions (senza sord., o (sempre)).

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Db.

musical notation including dynamics (mf, ff), articulation (accents), and performance instructions.

58

Fl. *mf*  $\rightarrow$  *mp* *p* *f* *mp* *mf*

Ob. *ff* *p* *f* *mp* *mf* *p* *mf* *p*

Cl. *mf*  $\rightarrow$  *mp* *mf*  $\rightarrow$  *mp*

Bsn. *p* *mp*  $\rightarrow$  *p* *f* *mp* *mf*

Hn. *p* *mp*

Tpt. *mp* *attach mute...* *con sord.* *mp*

Tbn. *p*

Db. *ff*  $\rightarrow$  *mp*

64

Fl. *pp* *f* *mf* *mp*

Ob. *pp* *mf* *mp*

Cl. *ff* *mp* *pp* *mf* *mp*

Bsn. *pp* *mf* *mp*

Hn. *p* *mp*

Tpt. *mp* *mf* *mp*

Tbn. *mp* *p*

Db. *mp*

gliss, as smooth as possible; bow changes where needed

8 **3.** ♩ = 120, with precision

Musical score for measures 89-97. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Db.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *ff*. A double bar line is present at the end of measure 97.

Musical score for measures 98-106. The score continues from the previous system and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Db.). The music features intricate rhythmic patterns with many triplets and sixteenth-note passages. Dynamics include *p*, *f*, *mp*, and *f p*. A double bar line is present at the end of measure 106.

106

Fl. *mp* *mf* *mp* *f*

Ob. *p* *mf* *p* *mf*

Cl. *mp* *mf* *mp* *f*

Bsn. *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *p* *mf*

Tpt. *mp* *mf* *p* *mf*

Tbn. *mp* *mf* *mp* *mf* *p* *mp* *mf*

Db. *pizz.* *mf* *mp* *arco* *mf*

111

Fl. *ff*

Ob. *f* *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Db. *f* *ff* *pizz.* *ff*