

TRANSPOSING SCORE

Fantasy for Bass Clarinet

one (1) solo piece that lasts two (2) ticks

Robbie Ellis
dedicated to Anna McGregor

Start your performance with this singing gesture - DO NOT get your note from on stage or let the audience hear it just prior to the performance.

Voice (in B \flat)
Musical notation with lyrics: [æ] glide to vowel [u].
Dynamics: *sfz f*, *mp*, *n*.

Bass Clarinet in B \flat
Musical notation with dynamics: *n*, *mf*, *mf*, *f*, *p*, *f*.
Tempo: $\text{♩} = 60$, *rit.*, $\text{♩} = 90$.

Cl.
Musical notation with dynamics: *mf*, *f*, *p*, *f*, *pp*, *ff*, *p*, *mf*.
Tempo: $\text{♩} = 120$, *a tempo*.

Cl.
Musical notation with dynamics: *p*, *f*, *p*, *f*, *p*, *ff*.
Tempo: *poco accel.*, *a tempo*, *rit.*.

Cl.
Musical notation with dynamics: *sfzmp*, *ff*, *f*, *p*, *pp*.
Tempo: $\text{♩} = 60$, *finger note*, $(3.5'')$.

Cl. 17 $\text{♩} = 60$

sfzpp *f* *pp* *p* *f* *mf* *pp*

Cl. 19

glide with register key

pp *f* *ff* *mfpp*

Vox 23

mp *f* *ff* *mf* *ffz*

Cl. 26 $\text{♩} = 60$

p *f* *p*