

# Flttttt

**Robbie Ellis**

*microscore for violin and cello*



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# **Flttttt**

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The onomatopoeic word “flttttt” has its origins in the ancient Meidup language of Miunkelsneimistan, and it denotes an impaired yet frustrating fly. I first came across the word in a six-thousand-year-old sound recording which I uncovered on an archaeological dig in Miunkelsneimistan in late 2004. Despite the magnitude of this discovery, I withheld the recording from the wider academic community until I had a chance to transcribe it for two string players. The release of the recording was timed to coincide with my transcription’s premiere performance, given by Johnny Chang (violin) and Jessica Catron (cello) in the University of Auckland Music Theatre, on 10 March 2006.

I humbly acknowledge The Microscore Project for commissioning the archaeological dig. Dub dub dub dot myspace dot com slash theMicroscoreProject.

# Flttttt

microscore for Johnny Chang and Jessica Catron

Robbie Ellis

Molto vivace (♩=230)

Violin

Cello

*sfpp*

*tr*

very delicately

*pp*

7

(tr)

12

(tr)

*mf*

jauntily

*mp*

*f*

*gliss.*

*gliss.*

*mfp*

*ff*

16

(tr)

*pp*

delicately

*pp*

2

22 unbridled!