

This page contains a musical score for measures 10 through 15 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. 1-2 (Flutes)
- Obs. 1-2 (Oboes)
- E. Hn. (English Horn)
- Bns. 1-2 (Bassoons)
- Es. Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet)
- Cls. 2-3 (Clarinets)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cor. 1 (Trumpet)
- Cor. 2-3 (Trumpets)
- Tpts. 1-2 (Trumpets)
- F. Hns. 1-3 (French Horns)
- F. Hns. 2-4 (French Horns)
- Tbns. 1-2 (Tubas)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 10, 11, 12, 13, 14, and 15 at the top of the page. The Piccolo part has a dynamic marking of *pp* at measure 10. The Clarinet parts (Cl. 1 and Cls. 2-3) have a dynamic marking of *pp* at measure 10. The Trombone parts (Tbns. 1-2, B. Tbn., and Tb.) have a dynamic marking of *pp* at measure 10. The Percussion parts (Perc. 1 and Perc. 2) are mostly silent, with some activity in measure 10.