

for the Nasereci Ladies Choir, Namaka, Fiji


Bow low, Mary

SSAA unaccompanied

music: David Hamilton (2008)
text: traditional Afro-American spiritual text


♩ = 132 (A little sadly, unhurried)

Solo
(or Unison
Voices)



mp Bow low, Ma-ry, bow low. Mar-tha, for Je- sus

Solo



come and lock de door; and car-ry de keys a- way.

II

S.1



p Bow low, Ma-ry, bow low. Mar-tha, for Je- sus come and

S.2



p Bow low, Ma-ry, bow low. Mar-tha, for Je- sus come and

A.1



p Bow low, Ma-ry, bow low. Mar-tha, for Je- sus come and

A.2



p Bow low, Ma-ry, bow low. Mar-tha, for Je- sus come and

Pno.



17

S.1
lock de door; *p* and car-ry de keys a-way. *mf* Sail, sail,

S.2
lock de door; *p* and car-ry de keys a-way. *mf* Sail, sail,

A.1
lock de door; *p* and car-ry de keys a-way. *mf* Sail, sail,

A.2
lock de door; *p* and car-ry de keys a-way. *mf* Sail, sail,

Pno.
p *mf*

22

S.1
o-ver yon-der, sail, sail, o-ver yon-der, and view de pro-misd land, for

S.2
o-ver yon-der, sail, sail, o-ver yon-der, and view de pro-misd land, for

A.1
o-ver yon-der, sail, sail, o-ver yon-der, and view de pro-misd land, for

A.2
o-ver yon-der, sail, sail, o-ver yon-der, and view de pro-misd land, for

Pno.
cresc.