

Commissioned by Kristin School (Auckland)
for Euphony (conductor: Nick Richardson)

Count Me the Stars

for SSAA choir and guitar

music: David Hamilton (2008)
text: Kylie Johnson

$\text{♩} = 108-112$

Acoustic Guitar

Acoustic guitar part for the first system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of four measures. The first measure has a dynamic marking of *mp*. The second measure also has a dynamic marking of *mp*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The notation includes various chords and melodic lines.



Second system of music, starting at measure 6. It includes five staves: S.1 (Soprano 1), S.2 (Soprano 2), A.1 (Alto 1), A.2 (Alto 2), and A. Gtr. (Acoustic Guitar). The vocal parts (S.1, S.2, A.1, A.2) are in treble clef with a key signature of one sharp (F#). They feature long, sustained notes with dynamic markings of *pp* and *mm-*. The guitar part (A. Gtr.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the accompaniment from the first system.

11

S.1 *p* count me the stars count me the stars

S.2 *p* count me the stars count me the stars

A.1 *p* count me the stars count me the stars

A.2 *p* count me the stars count me the stars

A. Gtr.



16

S.1

S.2 *mp* count me the stars

A.1 *mp* count me the stars count me the stars

A.2 *mp* count me the stars count me the stars

A. Gtr. *mp*