

The Triumvirate

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Violin

Violoncello

Piano

$\text{♩} = 104$

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 104. It features Violin, Violoncello, and Piano parts. The key signature has one sharp (F#). The music includes dynamic markings such as *f* and *ff*, and technical instructions like *5* (quintuplets) and *3* (triplets). The measures are divided into two systems of three measures each.

Vln

Vc.

Pno

Musical score for measures 7-10. The score is in 2/4 time. It features Violin (Vln), Violoncello (Vc.), and Piano (Pno) parts. The key signature has one sharp (F#). The music includes dynamic markings such as *f* and *ff*, and technical instructions like *5* (quintuplets) and *3* (triplets). The measures are divided into two systems of two measures each.

Vln

Vc.

Pno

11

f *mp* *ff* *mf* *p*

pizz *o* l.v. arco

Musical score for measures 11-14. The score is in 2/4 time. It features Violin (Vln), Violoncello (Vc.), and Piano (Pno) parts. The key signature has one sharp (F#). The music includes dynamic markings such as *f*, *mp*, *ff*, *mf*, and *p*. Technical instructions include *pizz* (pizzicato), *o* (accents), *l.v.* (largo vivace), and *arco* (arco). The measures are divided into two systems of two measures each.

2

Musical score for measures 15-20, featuring Violin (Vln), Viola (Vc), and Piano (Pno) parts. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Violin (Vln): Measures 15-20. Starts with a 5-measure slur, followed by a 3-measure slur. Measure 16 has a 5-measure slur. Measure 17 has a 3-measure slur. Measure 18 has a 5-measure slur. Measure 19 has a 5-measure slur. Measure 20 has a 3-measure slur.

Viola (Vc): Measures 15-20. Starts with a 3-measure slur. Measure 16 has a 3-measure slur. Measure 17 has a 3-measure slur. Measure 18 has a 3-measure slur. Measure 19 has a 3-measure slur. Measure 20 has a 3-measure slur.

Piano (Pno): Measures 15-20. Starts with a 5-measure slur. Measure 16 has a 5-measure slur. Measure 17 has a 5-measure slur. Measure 18 has a 5-measure slur. Measure 19 has a 5-measure slur. Measure 20 has a 3-measure slur. Dynamic markings include *ff* and *f*.



Musical score for measures 21-26, featuring Violin (Vln), Viola (Vc), and Piano (Pno) parts. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Violin (Vln): Measures 21-26. Starts with a 3-measure slur. Measure 22 has a 5-measure slur. Measure 23 has a 5-measure slur. Measure 24 has a 5-measure slur. Measure 25 has a 5-measure slur. Measure 26 has a 3-measure slur. Dynamic marking is *f*.

Viola (Vc): Measures 21-26. Starts with a 5-measure slur. Measure 22 has a 5-measure slur. Measure 23 has a 5-measure slur. Measure 24 has a 5-measure slur. Measure 25 has a 5-measure slur. Measure 26 has a 3-measure slur. Dynamic marking is *f*.

Piano (Pno): Measures 21-26. Starts with a 5-measure slur. Measure 22 has a 5-measure slur. Measure 23 has a 5-measure slur. Measure 24 has a 5-measure slur. Measure 25 has a 5-measure slur. Measure 26 has a 3-measure slur. Dynamic markings include *f* and *ff*.

Ad. (Ad libitum) marking is present at the beginning of measure 26.

26

Vln

Vc. *non vib* *p* *ff*

Pno *ff*



35

Vln

Vc.

Pno *fff* *8va* *3* *5* *5* *3* *8vb*