

French Overture

Anthony Ritchie © 2008

strong & expressive $\text{♩} = 68$

The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Silent.
- Oboe 1 & 2**: Enter with a melodic line in measure 5, marked *f*.
- Clarinet 1 & 2 in Bb**: Enter with a melodic line in measure 5, marked *f*.
- Bassoon 1 & 2**: Play a rhythmic accompaniment starting in measure 4, marked *f marc.*
- Horn 1 & 2 in F**: Play a rhythmic accompaniment starting in measure 4, marked *f marc.*
- Trumpet 1 & 2 in C**: Play a rhythmic accompaniment starting in measure 4, marked *f marc.*. They play a melodic line in measure 5, marked *f*.
- Timpani**: Play a rhythmic accompaniment, marked *f marc.* and *f*.
- Violin I**: Silent.
- Violin II**: Enter with a melodic line in measure 5, marked *mf*.
- Viola**: Enter with a melodic line in measure 5, marked *f sf p*.
- Violoncello (DIV. a2)**: Play a melodic line starting in measure 4, marked *sf p* and *f sf p*.
- Double Bass**: Play a melodic line starting in measure 4, marked *sf p* and *f sf p*.

Musical score for orchestra, page 2, measures 9-14. The score includes parts for Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ff*, with various crescendos and decrescendos.

Flute 1 (Fl.1): Rests until measure 10, then plays a short phrase in measure 11 with dynamics *f* and *ff*.

Oboe 1 (Ob.1) & Oboe 2 (Ob.2): Rests until measure 10, then play a short phrase in measure 11 with dynamics *f* and *ff*.

Clarinet 1 (Cl.1) & Clarinet 2 (Cl.2): Play a melodic line starting in measure 9, with dynamics *mf*, *f*, and *ff*.

Bassoon 1 (Bsn.1) & Bassoon 2 (Bsn.2): Play a melodic line starting in measure 9, with dynamics *mf* and *ff*.

Horn 1 (Hn.1) & Horn 2 (Hn.2): Play a melodic line starting in measure 9, with dynamics *mf* and *f*.

Trumpet 1 (C Tpt.1) & Trumpet 2 (C Tpt.2): Play a melodic line starting in measure 9, with dynamics *mp*, *mf*, and *f*.

Timpani (Timp.): Play a rhythmic pattern starting in measure 9, with dynamics *mf*, *cresc.*, *f*, and *pp*.

Violin I (Vln. I) & Violin II (Vln. II): Play a rhythmic pattern starting in measure 9, with dynamics *mf*, *cresc.*, *f*, *ff*, *dim.*, and *mf*.

Viola (Vla.): Rests until measure 10, then plays a melodic line in measure 11 with dynamics *ff*, *dim.*, *mf*, and *mp legato*.

Violoncello (Vc.): Rests until measure 10, then plays a melodic line in measure 11 with dynamics *mf*, *f*, *ff*, *dim.*, *mf*, and *mp legato*.

Double Bass (Db.): Rests until measure 10, then plays a melodic line in measure 11 with dynamics *mf*, *f*, *ff*, *dim.*, *mf*, and *pp*.

A

Musical score for section A, measures 17-24. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics for Vln. I are *p espr.* and *mp*. The dynamics for Vla. are *pp*, *p*, and *mp*. The dynamics for Vc. are *pp*, *p*, and *mp*. The Db part has a few notes in the first measure.



B

Musical score for section B, measures 25-32. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics for Vln. I are *mf*, *f*, and *ff*. The dynamics for Vln. II are *f espr.* and *ff*. The dynamics for Vla. are *mf*, *f*, and *ff*. The dynamics for Vc. are *mf*, *f*, and *ff*. The Db part has a few notes in the last two measures.

33

Fl.1 *mf marc* *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *mf marc* *f*

Cl.2 *mf marc* *f*

Bsn.1 *p* *mp* *mf* *f*

Bsn.2 *p* *mp* *mf*

Hn.1 *mp marc.* *mf*

Hn.2 *mp marc.* *mf*

C Tpt.1 *mp marc.* *f*

C Tpt.2 *mp marc.* *f*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

C

40

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

f

f

solo

f

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Timpani. The music is in 4/4 time and features various dynamics such as *f* (forte) and *p* (piano). A 'solo' marking is present for the first trumpet part. A rehearsal mark 'C' is located at the top right of the page.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

f

f

f

f

p

p

p

f

p

Detailed description: This block contains the musical notation for the string section, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features various dynamics such as *f* (forte) and *p* (piano). A 'div.' (divisi) marking is present for the Violin I and II parts. A rehearsal mark 'C' is located at the top right of the page.

D

48

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1
ff

Bsn.2
ff

Hn.1
ff, *f*, *mf*, *mp*, *f*

Hn.2
ff, *f*, *mf*, *mp*, *f*

C Tpt.1
ff, *mp*, *mp*, *f*

C Tpt.2
ff, *mp*, *mp*, *f*

Timp.
hard sticks
f marc., *p*

D

Vln. I
ff, *p*, *f*, *p*, *f*

Vln. II
ff, *p*, *f*, *p*, *f*

Vla.
ff, *p*, *f*, *p*, *mf*, *f*

Vc.
ff, *p*, *f*, *p*, *mp*, *f*

Db.
ff, *p*, *f*, *p*, *mp*, *f*

59 **accel. poco a poco** $\text{♩} = 84$

The score is divided into two systems. The first system includes Flutes (Fl.1), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (C Tpt.1, C Tpt.2), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

Fl.1: Rest throughout.

Ob.1: Rest throughout.

Ob.2: Rest throughout.

Cl.1: Solo part starting at measure 59. Dynamics: *p* (measures 59-60), *mp* (measures 61-62), *mf* (measures 63-64). Includes a crescendo hairpin.

Cl.2: Rest until measure 64, then solo part. Dynamics: *mp* (measures 64-65), *mf* (measures 66-67). Includes a crescendo hairpin.

Bsn.1: Rest throughout.

Bsn.2: Rest throughout.

Hn.1: Rest throughout.

Hn.2: Rest throughout.

C Tpt.1: Rest throughout.

C Tpt.2: Rest throughout.

Timp.: Rhythmic accompaniment with a steady pulse of eighth notes.

Vln. I: Rest throughout.

Vln. II: *pizz.* (pizzicato) starting at measure 60. Dynamics: *mp*. Rhythmic accompaniment with a steady pulse of eighth notes.

Vla.: *pizz.* (pizzicato) starting at measure 60. Dynamics: *mp*. Rhythmic accompaniment with a steady pulse of eighth notes.

Vc.: *pizz.* (pizzicato) starting at measure 60. Dynamics: *mp*. Rhythmic accompaniment with a steady pulse of eighth notes.

Db.: Rest throughout.

accel. poco a poco

♩=102

♩=116

65

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp marc.

accel. poco a poco

♩=102

♩=116

Detailed description: This is a page of a musical score for an orchestra, page 8. The score is for measures 65 to 69. The tempo is marked 'accel. poco a poco' and the tempo changes from 102 to 116 beats per minute. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have complex parts with dynamics like *mf* and *f*. The brass (Horns, Trumpets) are mostly silent. The percussion (Timpani) has a steady rhythmic pattern. The strings (Violins, Viola, Cello/Double Bass) have a rhythmic accompaniment. The score is written in a key with one flat and a 2/4 time signature.