

1. Shapes & Colours

Poem by Christopher Marshall

Music by Anthony Ritchie © 2008

delicately
♩ = 60

Piano
pp *legato* *f* *p* *pp*

Ped. Ped.

7

Piano
f *p* *pp*

Ped.

12

Mezzo
pp *p*

Words - are- my notes Sounds

Piano
p

Ped. Ped.

17

Mezzo
rit.

rhy- thms, rhy- thms

Viola
p *mp*

Piano

Ped.

21 *rit.* *p* **B** *a tempo*

Mezzo: I pile² them in² cho - sen

Vla. *pp* *p*

Pno. *pp* *8va*

Ped.

25 *p cresc.* *mp* *mf*

Mezzo: clust-ers A round² you, A - round - you. A - round -

Vla. *p* *p cresc.* *mp*

Pno. *pp cresc.* *p* *mp* *loco b*

Ped.

29 *poco allarg.* *a tempo* ♩=60

Mezzo: you.

Vla.

Pno. *mf* *f* *p* *p* *8va*

Ped.

34 **C** *mp* 3

Mezzo
Build lines pat-terns child's col-oured

Vla.
p

Pno.
sempre legato

39 **D**

Mezzo
bricks and balls to sing

Vla.

Pno.
Ped.

42 *mf*

Mezzo
and fall in place for you

Vla.
p cresc. *mp*

Pno.
p cresc. *mp*
Ped.

46 **allarg.** **E** **a tempo** $\text{♩} = 60$ **f**

Mezzo
Read the score - see the hid-den

Vla.
mf *f*

Pno.
mf *f*
Ped.

50 **p**

Mezzo
count-er-point, hid-den count-er-point,

Vla.
f *p*

Pno.
mp *dim. poco a poco*

53 **F** **p**

Mezzo
Un-cov-er me, pizz.

Vla.
p

Pno.
p *pp*

56

Mezzo

Vla.

Pno.

nak - ed then

p

Ped.

59

Mezzo

Vla.

Pno.

Un - cov-er me,

mp **G**

mp

Ped.

62

Mezzo

Vla.

Pno.

To my ve-ry bones my

mf *f*

mf

Ped.

H

65

Mezzo

ve-ry bones

Vla.

f

Pno.

f

p sub.

8^{va}

68

Mezzo

p possible

bones - - -

Vla.

arco 2

p

Pno.

pp legato

(8)

71

Mezzo

Vla.

p

Pno.

pp

(8)

74

Mezzo

Vla.

Pno.

pp

(8)

ca. 3:00

Detailed description of the musical score: The score is for three instruments: Mezzo (Soprano), Viola (Vla.), and Piano (Pno.). It is in 3/4 time and consists of four measures. The Mezzo part has a whole rest in the first three measures and a half note in the fourth. The Viola part has a half note in the first measure, a half note in the second, a quarter note in the third, and a half note in the fourth. The Piano part has a treble clef with a sequence of eighth notes in the first three measures, followed by a quarter rest in the fourth. The bass clef has a whole note in the first three measures and a half note in the fourth. Dynamics include 'pp' and a crescendo/decrescendo hairpin. A circled '8' is above the piano part. A time signature 'ca. 3:00' is at the bottom right.

2. Questions

Poem by Christopher Marshall

To whom it may concern.

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slowly with pathos, rubato ♩=60

Mezzo

Viola

Piano

f *p* *pp*

pedale 8^{vb}

6

Mezzo

Vla.

Pno.

A *p*

Who came? Who came? Who went and left you

p *pp*

8^{vb}

12

Mezzo

Vla.

Pno.

B

cry-ing tears, cry-ing tears, to dry and stain your heart.

p *f* *passione*

p *f* *passione*