

# The Angle of Reflection

Written for Julia Booth and the Auckland Philharmonia Orchestra

## I

Libretto by LEANNA BRODIE  
Music by ANTHONY YOUNG

Tranquil but flowing ♩ = 70

The score is for a full orchestra and soprano. The tempo is 'Tranquil but flowing' at 70 beats per minute. The key signature has one flat (Bb) and the time signature is 2/4. The instruments listed are: PICCOLO (3rd FLUTE), 2 FLUTES, 2 OBOES, COR ANGLAIS, 2 CLARINETS in Bb, BASS CLARINET in Bb (3rd CLARINET in Bb), 2 BASSOONS, CONTRABASSOON, 4 HORNS in F, 3 TRUMPETS in C, 3 TROMBONES, TUBA, TIMPANI, PERCUSSION 1, PERCUSSION 2, HARP (with notes D, Cb, Bb, Eb, Fb, Gb, Ab), SABRYN (Soprano), 2 Violins, 3 Violins, VIOLIN 1, VIOLIN 2, VIOLA, VIOLONCELLO, and DOUBLE BASS. The score includes various dynamics such as *pp*, *p*, and *mp*, and performance instructions like 'div.' (divisi) and 'tutti, div.'. A text box for SABRYN reads: 'SABRYN is standing, lost in thought, at some distance from a crib. She is sunk in her anxiety at the enormity of her task: preparing her blind infant son to understand and move confidently through the world.'

*poco rit.* **A tempo** *to Fl. 3*

8

Picc. *mp*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mf* *p*

Hn. *p*

Vib. *p*

Hp.

Vln. 1 *tutti* *mf* *p*

Vln. 2

Vla. *mf* *p* *mf* 1 Viola, solo *mp*

Vc. *Tutti* *mf* *p* *mf* *p sub.* 1 V'cello, solo *mp*

Db. *(tutti)* *mf* *p* *mf*

13

Fl.

Cl.

B. Cl.

Hn.

Glock.

Hp.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.2. *ppp*

*ppp*

3. *ppp*

a2 *mp*

*p*

1. *mp*

3. *mp*

*mf*

*mf*

Light \_\_\_\_\_ Is what shows us the shape of \_\_\_\_\_ the world, \_\_\_\_\_

*pp*

con sord., div. a4

senza sord.

*pp*

pizz. *pp*

arco, div. *mf* \_\_\_\_\_ *p*

V *tutti* *p* \_\_\_\_\_ *pp*

*mp* \_\_\_\_\_ *tutti* *p* gli altri

20

Fl. *ppp* *to Picc.* *mp* *p*

Ob. *ppp* 1. *mp*

Cl. *a<sup>2</sup>* *mp* *mp*

B. Cl. *mp* *pp*

Bsn. *mp* *pp*

Cbsn. *mp* *pp*

Hn. *ppp* *poco sfz*

C Tpt. *con sord.* *ppp* *poco sfz*

Tbn. *pp*

Tba. *pp* *mp*

Glock. *mp*

Vib. *mp*

Hp. *mp*

S. Sight *mf*  
 div. a 2 Is the sense that makes sense of it all, How Will I show you the shape

Vln. 1 *mp* *pp* unis. *mp*

Vln. 2 *mp* *pp* unis. *mp* *p*

Vla. *mp* *pp* *mp* *pp* div.

Vc. *mp* *pp* *mp* *p*

Db. *mp* *pp* div.

26

Picc. *mf* *p*

Fl. *mf* *p* *pp*

Ob. 1., solo *mf* 1.2. *mf* *p* *pp*

C. A. *mf* *pp*

Cl. *mf* *p* *pp*

B. Cl. *mf* *p* *pp*

Bsn. *ppp* *mf* *p* *pp* *mp*

Cbsn. *ppp* *mf* *p* *pp* *p*

Hn. *pp* *pp*

C Tpt. 1.2. (con sord.) *sfz*

Tbn. *ppp* *ppp*

Tba. *mp* *ppp*

Harp. *mp* *Lu*  
D $\flat$ , C $\flat$ , B $\flat$ , E $\flat$ , F $\sharp$ , G $\flat$ , A $\flat$

S. of the world, of the world? How Can my words ev-er show All you eyes. will nev-

Vln. 1 *mp* *p*

Vln. 2 *mp*

Vla. unis. *mp* 2 desks *p*

Vc. 1 V'cello *pp* *mp*

Db. unis. *mp* 1 D. Bass *p*

Picc. *mp* *> pp* *p* *p*

Fl. *mp* *> pp* *p* *p* *p* *p*

Ob. *mp* *> pp* *p* *p*

C. A. *p*

Cl. *p* *p*

B. Cl.

Bsn. *p* *p*

Cbsn.

*\*Flutes without B foot - leave out B*

Hn. *ppp* *ppp*

C Tpt. *p* 1., senza sord.

Hp. *p* D# C# G#

In the crib, the baby begins crying. SABRYN picks him up, rocks him, and tries to comfort him - but still seems uncomfortable herself. She holds him out to face her.

S. - er know... Ev- an: you are my son. See, I'm your Ma-ma.

Vln. 1 *p* 1 Violin, solo

Vln. 2

Vla.

Vc.

Db.

40

Picc. *p*

Fl. *p*

Ob. *p* *espress.*

C. A. *p*

Cl. *mp* 1.

B. Cl. *pp* *pp* *ppp*

Bsn. *p* 1. *pp* *ppp*

Cbsn. *p*

Hn. *pp* *ppp* con sord. *ppp* 3

C Tpt. *pp* *ppp* con sord. *ppp* 3

Hp. *mf* D $\sharp$ , C $\sharp$ , B $\sharp$ , E $\sharp$ , F $\sharp$ , G $\sharp$ , A $\sharp$ .

S. *He fusses, not consoled. Realising her mistake, she cradles him against her.*  
 Ma - ma, ba - by. Sil - ly, Mum - my dum - dum. You can't see,

Vln. 1 *p* *Tutti*

Vln. 2 *pp* *div.* *unis.*

Vla. *p* 2 Violas, con sord., div. senza sord. *pp* *tutti, div.* *unis.*

Vc. *pp* *unis.*

Db. *pp* *tutti*

47 **Meno mosso**

G.P.

45

Picc. *p* *pp*

Fl. *p* 1. #

Ob. *pp* 1.

Cl. *p* *mp* *pp*

Cbsn. *pp*

Hn.

Glock. *p*

Hp. *mp* *Lu.* *p* Cl.

S. *sec* Ma - ma... Still though may - be...

Vln. 1 (Tutti) *pp* Desk 1, div. Desk 2, div. Desk 3, div. Desk 4, div. *pp* *pp* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*