

# In the Lair of the Cave Weta

Leonie Holmes

♩=152

Piccolo

Flute 1.2

Oboe 1.2

Clarinet in Bb 1.2

Bassoon 1.2

Horn in F 1.2

Trumpet in Bb 1.2

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Keyboard\*\*

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*p*

*mp*

Glockenspiel, bass drum

Xylophone

Harp and vibraphone

*p*

*pizz.*

*p*

(etc.)

(etc.)



A

10

Fl.1.2

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Tpt.1.2

Tbn.1.2

B. Tbn.

Tba.

Timp.

Perc.1

Kbd.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glockenspiel

*p*

r.h.

5

l.h.

5

r.h.

8<sup>va</sup>

*very delicately*

*mp*

(etc.)

*mp*

(etc.)

*mp*

(etc.)

*mp*

(etc.)

arco

*mp*

*mp*

14

Fl.1.2  
Ob.1.2  
Cl.1.2  
Bsn.1.2  
Hn.1.2  
Tpt.1.2  
Tbn.1.2  
B. Tbn.  
Tba.  
Timp.  
Perc.1  
Kbd.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

1.  
*mp*

1.  
*mp*

8<sup>me</sup> l.h. 5 r.h. 5 l.h.

(8)

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Trumpet 1.2, Trombone 1.2, Baritone Trombone, and Tuba) is mostly silent, with the Oboe and Clarinet 1.2 parts starting a melodic line in the fourth measure, marked *mp* and first ending. The percussion section includes Timpani, Percussion 1, and Keyboard. The Piano part features a complex texture with eighth-note patterns in both hands, marked with a first ending and a circled 8. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns.

18

Fl.1.2

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Tpt.1.2

Tbn.1.2

B. Tbn.

Tba.

Timp.

Perc.1

Kbd.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mf

a2

a2

mp

6

solo (strongly discordant, no pedal)

mf

7

22 **B**

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2

Cl. 1.2 *mf*

Bsn. 1.2

Hn. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Kbd.

Pno.

Vln. 1 *p leggiero*

Vln. 2 *p leggiero*

Vla. *pizz. p leggiero*

Vc. *mp pizz.*

Db. *mp pizz.*

*mp*

26

Picc.

Fl.1.2 (a2) *p*

Ob.1.2 *p*

Cl.1.2 *p*

Bsn.1.2 1. *p*

Hn.1.2

Tpt.1.2 1. solo (or a2) *mf*

Tbn.1.2

B. Tbn.

Tba.

Vln. 1 pizz. *f* div.

Vln. 2 pizz. div. *f*

Vla. pizz. *f*

Vc. pizz. *f*

Db.

30

Fl.1.2

Ob.1.2

Cl.1.2  
1. solo (or a2)  
*f*

Bsn.1.2  
(a2)  
*p*

Hn.1.2  
*p*

Tpt.1.2  
*f*

Tbn.1.2  
*p*

B. Tbn.

Tba.

Kbd.  
*mp*

Pno.  
*p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.