

Fanfare for Manukau

Leonie Holmes

Instrumentation:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Clarinet in Bb 1.2
- Bassoon 1.2
- Horn in F 1.2
- Horn in F 3.4
- Trumpet in C 1.2
- Trombone 1.2
- Bass Trombone
- Tuba
- Timpani
- Percussion *
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Key Signature: 4 sharps (F# G# C# D#)

Time Signature: Common Time (indicated by '4')

Tempo: =80

Dynamic: **p** (pianissimo) at the beginning, followed by **mp** (mezzo-pianissimo).

Performance Instructions:

- Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, Horn in F 1.2, Trumpet in C 1.2, Trombone 1.2, Bass Trombone, Tuba, Timpani, Percussion *, Violin 1, Violin 2, Viola, Double Bass:** Hold notes from the first measure throughout the section.
- Horn in F 3.4:** Play eighth-note patterns starting at the beginning of the section. Measure 1: (1.) eighth-note pair, (2.) eighth-note pair. Measure 2: (3.) eighth-note pair.
- Harp:** Hold notes from the first measure throughout the section.
- Violoncello:** Play eighth-note patterns starting at the beginning of the section. Measure 1: (1.) eighth-note pair, (2.) eighth-note pair. Measure 2: (3.) eighth-note pair.
- Double Bass:** Play sustained notes throughout the section.

p *Percussion 1: 3 tomtoms (hi/med/lo), glockenspiel, vibraphone, (sus cymb).
 Percussion 2: Woodblock, 2 susp cymb (hi/lo), triangle.

5

Fl.1
Fl.2
Fl.1.2
Hn.1.2
Hn.3.4
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

div

div



8

Fl.1.2
Hn.1.2
Hn.3.4
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Fl.1.2 *II*

Ob.1.2

Cl.1.2 *mp*

Hn.1.2 1.2

Hn.3.4 3.4

Tim. *pp* *p* *molto*

Vln. 1 *div.*

Vln. 2 3 3 *div.*

Vla. 3 3

Vc.

Db.

A

Musical score page 15, measures 15-16. The score includes parts for Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, C Tpt. 1.2, Tbn. 1.2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The instrumentation and dynamics are as follows:

- Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2:** Measure 15: Rests. Measure 16: Dynamics *f*, *ff*. Partitions labeled "a2." appear above the first two staves.
- Hn. 1.2, Hn. 3.4, C Tpt. 1.2:** Measure 15: Dynamics *f*. Measure 16: Dynamics *f*.
- Tbn. 1.2, B. Tbn., Tba., Timp.:** Measure 15: Dynamics *f*. Measure 16: Dynamics *f*.
- Perc. 1, Perc. 2:** Measure 15: Dynamics *f*. Measure 16: Dynamics *f*. Percussion 1 is labeled "Woodblock". Percussion 2 is labeled "Tomtoms".
- Vln. 1, Vln. 2, Vla., Vc., Db.:** Measure 15: Dynamics *f*. Measure 16: Dynamics *f*. The Vln. 1 and Vln. 2 parts are grouped together. The Vla. and Vc. parts are grouped together. The Db. part is labeled "pizz."

19

Picc.

Fl.1.2

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Tbn.1.2

B. Tbn.

Tba.

Perc. 1

Susp cymb, hi, lo

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

22

Fl.1.2

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

Tbn.1.2

B. Tbn.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

Woodblock

26

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

arco

f — *ff*

f

29

Picc.

Fl.1.2

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

Tbn.1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Susp cymb

mp

f

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

div.

div.

div.