

Ophelia Song 1

for female voice and treble recorder

music by Claire Nash
words by William Shakespeare

Mournfully
♩ = c.104

Treble Recorder

Female Voice

singer walks slowly and heavily onstage, walks circles

9

Tr. Rec.

Voice

16

Tr. Rec.

Voice

23

Bucolic
♩ = c.120

Tr. Rec.

Voice

singer moves to centre stage

29

Tr. Rec.

Voice

34

Tr. Rec.

Voice

vacantly, carefree*
p

*sung lightly, off voice as if to oneself, into cupped hands to produce muffled sound

How should

39

Tr. Rec.

Voice

— I your true love know

44

Tr. Rec.

Voice

from an - oth - -

49

Tr. Rec.

Voice

- er one? How should

mp

54

Tr. Rec.

Voice

— I your true love know

59

Tr. Rec.

Voice

from an - oth - - - er

1. x

64

Tr. Rec.

Voice

one? By his cock -

More anxious

mf ord. (without cupped hands)

1. Produce 'scream tone' through overblowing

146

Tr. Rec.

Voice

dygone and dead dead is he la - dygone and dead

149

Tr. Rec.

Voice

dead is he la - dygone and dead is he he is dead

152

Tr. Rec.

Voice

and gone la - - dy he is dead and gone.

155

Tr. Rec.

Voice

At his head a grass green turf

mf

mf

shell-shocked
♩ = c.120

157

Tr. Rec.

Voice

At his heels a stone

159

Tr. Rec.

Voice

a stone At his

f

f

Ophelia Song 2

Claire Nash

Alto Saxophone

Female voice

brashly
♩ = c.110

f

singer slithers towards instrumentalist

A. Sax.

Voice

4

A. Sax.

Voice

7

A. Sax.

Voice

10

A. Sax.

Voice

13

mf

f *slitheringly*

To - mor - row is St. Val - en - tines day

A. Sax.

Voice

16

19

A. Sax. *f* *mf* *f*

Voice

All in the morn - ing

22

A. Sax.

Voice

be - time _____ and I a maid_ at your win - dow

25

A. Sax.

Voice

w o w a w o w a w o w o w a w o w a w o w a w o w o to be__ your va -

28

A. Sax. *mp* *mf*

Voice *tr*

- len - tine then up and up

31

A. Sax.

Voice

then up and up and up and up and up and up and

33

A. Sax. *mf*

Voice *f*

up he rose _____ and donn'd his clothes _____

Ophelia Song 3

Claire Nash

Fervently
♩ = c.100
non legato

Bass Clarinet in B \flat

Female voice

singer runs onstage

3

urgently
mf

B. Cl.

Voice *f*

They bore him bare - -

5

B. Cl.

Voice

faced on the bier

7

B. Cl. *f*

Voice *ff* ranting...

Hey non nonny, nonny, hey nonny Hey non nonny, nonny, hey nonny Hey non nonny, nonny,

9

B. Cl.

Voice

singer runs away

11

B. Cl. *mf*

Voice *f*

singer runs back

and in

13

B. Cl.

Voice

his grave rain'd ma - ny a

15

B. Cl.

Voice

tear Hey non nonny, nonny, hey nonny...

f
ff

17

B. Cl.

Voice

singer runs away singer runs back

19

B. Cl.

Voice

You must sing a - down - a - down and you must call him a - down - a you

20

B. Cl.

Voice

must sing a - down a - down and you must call him a - down - a

21

B. Cl.

Voice

You must sing a - down - a - down and you must call him a - down - a you

72 *tr*
 B. Cl. *p*
 Voice
 flax - en was his poll

78
 B. Cl.
 Voice *f*
 he is gone he is gone

85
 B. Cl.
 Voice *mf* *mp* helplessly, emptily
 and we cast a - way moan god ha' mer

91 ghost tones (90% air)
 B. Cl.
 Voice singer walks slowly offstage
 - cy on his soul god ha' mer -

94
 B. Cl.
 Voice *p*
 - cy on his soul god ha' mer - cy on

98
 B. Cl.
 Voice
 his soul god ha' mer - cy on his soul