

REQUIEM FOR A BIRD

for orchestra

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林晨 [2007]

The score is for a flute solo in C major, 6/4 time, with a tempo of quarter note = 60. The piece is marked *FLUTE SOLO* and begins with *ppp* and *very freely*. The flute part includes glissandos, triplets, and a sixteenth-note run marked *sf* and *p*. The score includes parts for Flute I (& Piccolo), Flute II, Oboe I, Oboe II, Clarinet in Bb I, Clarinet in Bb II, Bassoon I, Bassoon II, Horn in F I-IV, Trumpet in Bb I&II, Trombone I&II, Tuba, Timpani, Bass Drum, Suspended Cymbals, Tam-tam, Triangle, Tambourine, Xylophone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score changes to 4/4 time at measure 21.3 and to 4/2 time at measure 4.2.19. A rehearsal mark [Hit 01] is located at measure 21.3.

A
4/2

Fl. I (& Picc.) → piccolo

Fl. II SOLO *pp* very freely

presto a tempo

PICCOLO *pp* niente

Vc. con sord. div. *pp* sul C *fpp*

Db. con sord. div. *pppp* (no cresc.) *fpp*

(watch for conductor's downbeat)

Fl. I (& Picc.) ad lib. *mf* 7 *pp*

Ob. I *p* *pp*

Bu Cl. I *p*

B. D. (watch for conductor's downbeat) BASS DRUM *pp*

Sus. Cym. (watch for conductor's downbeat) SUS. CYMBALS or SIZZLE (soft mallets) *pppp* felt rather than heard

T.-t. (watch for conductor's downbeat) TAM-TAM *ppp* *ppp*

Hp. (watch for conductor's downbeat) *f* *ff* laissez vibrer

Vc. *pp* senza sord. niente

Db. hold until conductor's signal *niente* senza sord.

4/4

Tri. SOLO *p*

Hp. SOLO *mf* very free

Vln. I SOLO cantabile *pp* = *mf* very freely *p* *f* *pp* *ppp* *mf* *p*

ricochet *pp* *ppp* *mf* *p*

18

Fl. I (& Picc.) *mp* *f* *p* *f*

Fl. II *p* *p* *flutt.* *f*

Ob. I *p* *f*

B♭ Cl. I *p*

B♭ Cl. II *p* *flutt.*

Bsn. I *p* 6 9

T.-t. *ppp*

Tri. *pp* 3

Hp. *f* 8^{va}

TUTTI

Vin. I *pp* *f* *mf* (non. vib)

Vin. II *p* *f* *fff* *arco*

Vla. *p*

Vc. *mp* *fff* *pizz.*

Db. *f* *Sul A*

3 *accel.* **B** $\text{♩} = 52$ **4** **2**

Fl. I (& Picc.) *f* *ff*

Fl. II *f* *ff*

Ob. I *p* *f*

Ob. II *p* *f*

Bs. Cl. I *p* *f* *p*

Bs. Cl. II *p* *f* *p*

Bsn. I *f* *p*

Hr. I-IV *f* *SOLO* *(swell)* *p*

Trpt. I&II *ff* *sfp* *SOLO* *mp*

Tbn. I&II *f* *sfp* *SOLO* *p*

Tba. *p* *f*

Temp. *ff*

B. D. *f*

T.-t. *f* *laissez vibrer*

Hp. *f* *ff* *laissez vibrer*

Vin. I *ff* *ff*

Vin. II *f* *sul pont.* *pp* *sim.*

Vla. *f* *ff* *pizz.*

Vc. *arco* *sul C* *p* *sff* *pizz.* *p*

Db. *sul E* *p* *sff* *p*

33

FLUTE

flutt.

Fl. I (& Picc.)

Fl. II

Ob. I

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I-IV

Tpt. I&II

Tbn. I&II

Tba.

Timp.

Hp.

Vin. I

Vin. II

Via.

Vc.

Vc. (2)

Db.

niente

ff

niente

mf

f

SOLO

mf

pp

sf

f

sempre pp

a.1

f

sf

p

p

pp

mf

SOLO

sul G

mf

(wide vib.)

TUTTI V

f

fp

SOLO

niente

f

sf

TUTTI

mf

SOLO port.

mf

TUTTI

mf

sf

fp

sfp

mf

niente

sempre pp

D
54

Fl. I (& Picc.) *mf* *p* *f* *p*

Fl. II *p* *f* *p*

Ob. I *p* *f* *p*

Ob. II *p* *f* *p*

Bs. Cl. I *mf* *p* *f* SOLO *p* *f* 3

Bs. Cl. II *p* *p*

Bsn. I *mf* *p*

Bsn. II *mf* *p*

Hr. I-IV *sf* *pp* *sf* *p* *p*

Tpt. I&II *p* *ff* *a.2* *a.1* *p* *p* *p*

Tbn. I&II *mf*

Tba. *mf*

Timp. *mf* *tenuto* *p*

Sus. Cym. (soft mallet) *pp* *mf*

T.-t. *pp*

Xyl. *p*

Hp. *f* *f*

Vin. I SOLO *p* TUTTI *p* *f* *pizz.* *tenuto* *mf*

Vin. II *f* *p* *f* *pizz.* *tenuto* *mf*

Via. *f* *f*

Vc. TUTTI *div. 3* *molto vib.* *espress.* *f* *fp* 5 6 *p*

Vc. (2) *f* *pizz.* *p*

Db. *f*

F

54

Fl. I (& Picc.) *pp sempre*

Fl. II *TACET* (ca. 5") *pp sempre*

Ob. I *TACET* (ca. 3") *pp sempre*

Ob. II *TACET* (ca. 4") *pp sempre*

Bs. Cl. I *TACET* (ca. 6") *pp sempre*

Bs. Cl. II *TACET* (ca. 5") *pp sempre*

Bsn. I *TACET* (ca. 7") *pp sempre*

Bsn. II *TACET* (ca. 8") *pp sempre*

55

Fl. I (& Picc.) *repeat as many times as needed* (ca. 60", until trumpet entry)

Fl. II *repeat as many times as needed* (ca. 60", until trumpet entry)

Ob. I *repeat as many times as needed* (ca. 60", until trumpet entry)

Ob. II *repeat as many times as needed* (ca. 60", until trumpet entry)

Bs. Cl. I *repeat as many times as needed* (ca. 60", until trumpet entry)

Bs. Cl. II *repeat as many times as needed* (ca. 60", until trumpet entry)

Bsn. I *repeat as many times as needed* (ca. 60", until trumpet entry)

Bsn. II *repeat as many times as needed* (ca. 60", until trumpet entry)

4 Più mosso
4 CONDUCTED

Violin I: *sul pont.* *pppp* *sul pont.* *ppp*

Violin I (2): *div^b* *pppp*

Violin II (2): *sul tasto* *ppp*

Viola: *sul pont.* *ppp*

FL. I (& Picc.) (Trumpet entry) *mf* 3 *tr* (ca. 6")

FL. II (Trumpet entry) *mf* (ca. 6")

Ob. I (Trumpet entry) *mf* (ca. 6")

Ob. II (Trumpet entry) *mf* (ca. 6")

B♭ Cl. I (Trumpet entry) *mf* *tr* (ca. 6")

B♭ Cl. II (Trumpet entry) *mf* 5 (ca. 6")

Bsn. I (Trumpet entry) *mf* 7 (ca. 6")

Bsn. II (Trumpet entry) *mf* 7 (ca. 6")

Hr. I-IV unis. + (breath when required) *fp*

Tpt. I&II con sord. *fp* (breath when required) a.l.

Tbn. I&II *fp* (breath when required) a.l.

Vin. I (Trumpet entry) *ff* *f*

Vin. I (2)

Vin. II 3

Vin. II (2) 3

Vla. 6

Vla. (2)

Vc. 6

Vc. (2) 6