

19

D. Rec. 1 *mf*

D. Rec. 2 *mf*

Tr. Rec.

T. Rec.

B. Rec.

*mf*

**C**

23

D. Rec. 1 *mp*

D. Rec. 2 *mp*

Tr. Rec.

T. Rec.

B. Rec.

*mp*

27 **rall.**

**D**

Meno mosso (♩ = 70)

D. Rec. 1 *ff*

D. Rec. 2 *ff*

Tr. Rec. *ff*

T. Rec. *ff*

B. Rec. *ff*

*legato*

*pp sub.*

30

D. Rec. 1 *mp*

D. Rec. 2 *mp* *3*

Tr. Rec. *mp*

T. Rec. *mf* *legato*

B. Rec. *pp*

34

E

D. Rec. 1 *mf*

D. Rec. 2 *mf* *3*

Tr. Rec. *mf*

T. Rec.

B. Rec. *mf*

40

D. Rec. 1 *f* *3*

D. Rec. 2 *f* *3*

Tr. Rec. *f*

T. Rec. *f*

B. Rec. *f*

accel.

45

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

3

3

3

ff

ff

ff

**F**

Tempo I (♩. = 90)

48

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

12/8

12/8

12/8

51

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

mp

mp

mf

mf

54

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Measures 54-56. D. Rec. 1 and 2 play eighth-note patterns. Tr. Rec. and T. Rec. play quarter notes. B. Rec. has rests.

57

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G

*mf*

Measures 57-59. D. Rec. 1 and 2 play eighth-note patterns. Tr. Rec. and T. Rec. play quarter notes. B. Rec. has rests. A 'G' box is above measure 58. A 'mf' dynamic is below measure 59.

60

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

*mf*

2

Measures 60-62. D. Rec. 1 and 2 play eighth-note patterns. Tr. Rec. and T. Rec. play quarter notes. B. Rec. has rests. A 'mf' dynamic is below measure 60. A '2' is above measure 61.