

6

Picc. *f*

2 Fls. *f*

2 Obs. *mf* *mp*

Bsns. *mf* *mp*

2 Tpts. *mf* *mp*

Hp. *ff*

S. Vln. *ff* *mf* *f* *mf* *f* *mf* *f* *mp* *ff*

Vin. I *p* *pp* *mf* *mp* *f*

Vin. II *p* *pp* *mf* *mp* *f*

9

Picc. *f* *mp* *ff*

2 Fls. *f* *mp* *ff*

2 Obs. *mf* *ff*

2 Hns. *mf* *p* *f*

2 Tpts. *mf* *p* *con sord.*

Hp. *ff*

S. Vln. *mp* *mf* *ff* *pizz.* *arco* *pizz.* *arco*

Vin. I *pp*

Vin. II *pp*

Vla. *f* *pizz.* *mf*

Vc. *f* *pizz.* *mf*

13 **MARIMBA** deadstrokes to snare drum...

Perc. *f*

S-Vln. *mp* *ff* *fff*

Vln. I *ff* *mf*

Vln. II *ff*

Vla. *f* div.

Vc. *f* div.

16

Hp. *f* *5* **BxG.A** 1.v.

S-Vln. *f* *fff* *mf* *mp* *p*

Vln. I *p* *ppp* unis. sul pont. *p*

Vln. II *mf* *p* unis. sul pont. *p*

Vla. arco, div. *pp*

Vc. arco, div. *pp*

20

Picc. *mf*

2 Fls. *mf*

2 Obs. *mf* *mp*

Bsns. *mf* *mp*

2 Tpts. *con sord.* *mp* *mf* *mp*

S-Vln. *mf* *mp*

Vln. I *ppp* (pont.) *p*

Vln. II *ppp* (pont.) *p*

Vla.

Vc.

22

Picc.

2 Fls.

2 Tpts. *I: remove mute*

S-Vln. *mf* *f* *arco* *mf*

Vln. I *ppp* *pizz.* *mf*

Vln. II *ppp* *pizz.* *mf*

Vla. *f* *pp*

Vc.

24 Picc. *f* *mf* *mp* *f*

2 Obs. I *f* (I) *mp* *mf* *p*

Bass Cl. *f* *mf* to B♭ Cl...

2 Hns. *mp* *p*

Hp. *f* [D:B/A]

S-Vln. *f* *mf* *mp* *mf*

Vln. I arco, sul pont. *p* *ppp* *norm.* *p* *pp*

Vln. II arco, sul pont. *p* *ppp* *norm.* *p* *pp*

Via. unis.

Vc. unis.

Db. arco *f* *mp* 7

26

Picc. *f* *ff* *f* *mp*

2 Fls. *f* *ff* *f* *mp*

2 Obs. *f* *ff*

B. Cl. *f* *ff*

2 Hns. *mf* *mp* *mp*

2 Tpts. *f* *ff* (con sord.)

Perc. SNARE DRUM *mp* *mf* *mp* *mf* *mp*

Cel. *ff*

Hp. *ff* [C:B;E:GA]

S-Vln. *ff*

Vin. I *f* *ff*

Vin. II *mf* *p* *f*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

30

Picc. *f*

2 Fls. *f*

B. Cl. *mf*

2 Hns. *mf*

Perc. *f* to tubular bells...

S-Vln. *f* *mf* *mp* *mf* *mp* *f* *mf*

Vln. I *pp* *mp* *pp*

Vln. II *f* *pp* *mp* *pp*

Vla. *f* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *f* *pp* *mp* *pp* *mp* *pp* *mp*

34

accel **A** ♩ = 90

Picc. *f*

2 Fls. *f*

2 Obs. *f*

Perc. *mp* [TUBULAR BELLS] // to vibraphone...

Cel. *f*

Hp. *f*

S-Vln. *f* *>mp*

Vln. I *f* *mf* *ff* *mf*

Vln. II *mf* *f* *ff* *mf*

Vla. *pp* *<mf* *<f* *mf* *ff*

Vc. *pp* *<mf* *f* *mf* *pizz.*

Db. *f* *mf* *f* *mf* *ff*

39

Picc. *f* *ff*

2 Fls. *f* *ff*

2 Obs. *f* *ff*

Bv. Cl. *ff*

Bsns. *ff*

Cbsn. *ff*

2 Hns. *ff*

2 Tpts. *ff* senza sord.

2 Trbs. *ff*

Cel. *ff*

Hp. *ff* (Cb) (Dr/E/A) (Ca/G)

Vin. I. *ff* *f* *ff* *mf* *ff*

Vin. II. *ff* *mf* *f* *ff* *mf* *f* *ff*

Vla. *mf* *mf* *f* *f* *ff*

Vc. *f* *mf* *f* *ff* pizz., div.

Db. *ff*

44 *molto rit*

Picc. *f* *ff*

2 Fls. *f* *ff*

Bsns. *f* *ff*

Cbsn. *f* *ff* take bassoon...

2 Hns. *mf*

2 Tpts. *mf* I & II take cup mute...

2 Trbs. *mf*

Vin. I *f* *ff* *mf* *f* *ff*

Vin. II *f* *ff* *mf* *f* *ff*

Via. *f* *ff* *mf* *f* *ff* pizz.

Vc. *f* *ff* *mf* *f* *ff* arco pizz.

Db. *f* *ff* *mf* *ff* pizz.

B

49 ♩ = 70

Picc. *pp* *ppp*
 2 Fls. *pp* *ppp*
 B. Cl. *ppp*
 Cel. *mf* *mf*
 Hp. *mf* *mf* *Dix/Gla*
 S-Vln. *mp* *mf* *mp* *p* *mp* *mf* *mp* *molto espress.*
 S-Vla. *p* *espress.*
 S-Vc. *p* *espress.*
 Vln. I *p* *pp*
 Vln. II *p* *pp* *pp* *mp*
 Vla. *arco* *p* *pp* *mp*
 Vc. *arco* *p* *pp* *div.* *mp*
 Db. *arco* *p* *pp* *mp*