

188

Picc. *pp* *f* *pp* *f* *pp* *f* *f*

Fl. 1 *pp* *f* *pp* *f* *pp* *f* *f*

Ob. 1 2 *f* *a2*

Cl. 1 2 *pp* *f* *pp* *f* *pp* *f* *a2* *f*

Bsn. 1 2 *a2* *mf* *f* *a2*

Tpt. 1 2 *mp* *mf*

Tbn. *mf* *f* *p*

B. Tbn. *mf* *mf* *mf* *f* *p*

Perc. 2 *pp* *mf*

Piano

Xyl. Solo *ff* *p* *ff*

Vln. 1 *unis.* *pp* *f* *div.* *pp* *f* *pp* *f*

Vln. 2 *pp* *f* *pp* *f* *pp* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

203

(2+3)

Fl. 1

p *f* *p* *p* *f*

Ob. 1
2

p *f* *p* *p* *f*

Cl. 1
2

p *f* *p* *p* *f*

Hn. 1

1.

mf 3 3

Tpt. 1
2

straight mutes

ppp *mf* *ppp* *pp* *f*

Tbn.

mf 3 3

B. Tbn.

Perc. 2

p *mf*

Xyl. Solo

3

M

207 **(3+2)**

Picc. *f*

Fl. 1 *f* 3

Ob. 1 2 *f* 3

Cl. 1 2 *f* 3

Bsn. 1 2 *f* 1. *f* a2 *f*

Hn. 1 2

Tpt. 1 2 *pp* *f*

Tbn. B. Tbn.

Perc. 1 **Tam-tam**
(ord. beater) *mp*

Perc. 2 *pp* *f* *mp* *mp*

Piano *f* *f* spiccato, shadow the soloist

Xyl. Solo *ff*

M

Vln. 1 *f* pizz., div. *f* **(3+2)** unis.

Vln. 2 *f* 3 *pp* *f* pizz., div.

Vla. *f* unis. arco *pp* *f* pizz. *b $\flat$*

Vc. *f* arco *f*

Db. *f* arco *f*

213

Picc.

Fl. 1

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tbn. B. Tbn.

Perc. 1

Perc. 2

Piano

Xyl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(2+3) **G** (4+3) rit.

93 Picc. *mf* *mf*

Fl. 1 *mf* *f* *3* *3* *3* *3* *3*

Ob. 1 *mp* *f* *3* *3* *3* *3* *3*

Ob. 2 *mp* *f* *3* *3* *3* *3* *3*

Cl. 1 *5* *to B.Cl.* *f* *3* *3*

Cl. 2 *5* *to B.Cl.*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *5* *p*

Perc. 2 *mp* *ppp*

Piano *mf* *f* (quick) *8va* (non ped.)

Xyl. Solo *soft mallets* *3* *3* *p legatiss.*

(2+3) **G** (4+3) rit.

Vln. 1

Vln. 2

Vla. *IV* *mf*

Vc. *IV* *mf*

Db.

[illegible]

poco accel.

A

♩ = 132

14

Picc. *ff* *ff* *ff* *p* light separation

Fl. 1 *ff* *ff* *mf* 5 5 5 *pp*

Ob. 1 2 *ff* *ff* *mf* 1. light separation 5 5 5 *pp* a2 3 *mf* <

Cl. 1 2 *ff* *ff* *mf* 5 5 5 *pp* a2 3 *mf* <

Bsn. 1 2 *ff* *f* *ff* a2 3 3 3

Hn. 1 2 *f* a2 3 3 3

Tpt. 1 2 *ff* 3 3 3

Tbn. B. Tbn. *ff* *f* *ff* 3 3 3

Perc. 1 Glock. *ff* *f* *mp* < *f*

Perc. 2 *ff* 3 3 3 *mp* < *f*

Piano *ff* 3 3 3 *mf* 5 5 5 *pp* *f* 8^{va}

Xyl. Solo 6 6 *ff* 3 3 3

poco accel.

A

♩ = 132

Vln. 1 *mp* *f* *ff* *mp* 3 *ff*

Vln. 2 *f* *ff* *mp* 3 *ff* *mf* <

Vla. *f* *ff* *mp* 3 *ff* *mf* <

Vc. *ff* snap pizz. arco 3 *ffp* pizz. *f* 3 3

Db. *ff* snap pizz. arco 3 *ffp* pizz. *f* 3 3

22

Picc. *ff* *ff* *f* *f* *f* *ff*

Fl. 1 *p* *ff* *ff* *p* *f* *f* *ff*

Ob. 1 *f* *ff* *f* *f* *f* *ff*

Cl. 1 *fp* *ff* *p* *f* *f* *ff* *mp*

Bsn. 1 *ff* *pp* *ff* *mf* *mp* *ff*

Hn. 1 straight mutes (ossia: stopped) *mf* *f* *f* *f:mp*

Tpt. 1 straight mutes *mf* *f* *f* *ff* *f:mp*

Tbn. *ff* *pp* *ff* *mf* *f*

B. Tbn. *ff* *pp* *ff* *mf* *f*

Perc. 1 Glock. *mp* *f*

Perc. 2 *ff*

Piano *f* *ff* *f* *mf* *ff*

Xyl. Solo *mp* *ff* *mp* *fff*

Vln. 1 *p* *ff* *p* *f* *ff* *mp* *ff* *f at the frog*

Vln. 2 *fp* *ff* *ff* *p* *f* *mp* *ff* *mp*

Vla. *f* *ff* *ff* *p* *f* *mf* *ff*

Vc. *arco* *ff* *f* *mf* *pizz.* *arco* *ff* *f*

Db. *ff* *f* *mf* *ff* *f*