

Volti

for piano and orchestra

Michael Norris

Tempo: ♩ = 68

Woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Eb, Bass Clarinet, Bassoon, Contrabassoon.

Brass: Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trumpet in C I, Trumpet in C II, Trombone I, Trombone II, Bass trombone, Tuba.

Percussion: Timpani, Percussion I, Percussion II.

Other Instruments: Harp, Celesta, Solo Piano, Violin I, Violin II, Viola, Cello, Double Bass.

Performance Instructions: breath (tktktk), sim., p, f, mf, mp, ff, sord., sord. breath, bouché, arco div., pizz., unis. pizz., arco div.

*Dampen the strings inside the piano forcibly with palm of right hand. The gesture should be dramatic and clearly visible from the audience. The pedal remains down to resonate the sound of the hand hitting the strings.

9 Picc. *f* *p* *f* *p* *f* *p*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

E♭ Cl. *f* *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Cbn. *p* *f* *p* *f*

Hn. I *f* *p* *f* *p* *f* *p*

Hn. II *f* *p* *f* *p* *f* *p*

Hn. III *f* *p* *f* *p* *f* *p*

Hn. IV *f* *p* *f* *p* *f* *p*

C Tpt. I *f* *mf* *f* *mf*

C Tpt. II *f* *mf* *f* *mf*

Tbn. I *ff* *gl.* *f* *gl.*

Tbn. II *ff* *gl.* *f* *gl.*

B. Tbn. *ff* *gl.* *f* *gl.*

Tuba *ff* *gl.* *f* *gl.*

9 Timp. *f* *mf* *f* *mf*

Splash *ff* *p* *ff* *p* *ff* *p*

Splash *ff* *p* *ff* *p* *ff* *p*

Harp *p < f* *p < f* *p < f* *p < f*

Piano *p < f* *p < f* *p < f* *f* *p < f*

9 Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *f* *p* *f* *p* *f* *p*

Db. *p* *f* *p* *f*