

Score

I. Quidlivun ('Land of the Moon')

♩ = 64

sempre IV
tasto → pont.

tasto → pont.

sempre IV
tasto → pont.

tasto → pont.

IV flaut.
tasto

p

tasto → pont.

tasto → pont.

tasto → pont.

accel...

IV

III

III

II

III

II

Più mosso

A **♩ = 72**

ord.
trō

ord.
trō

ord.
trō

13

ord.
trō

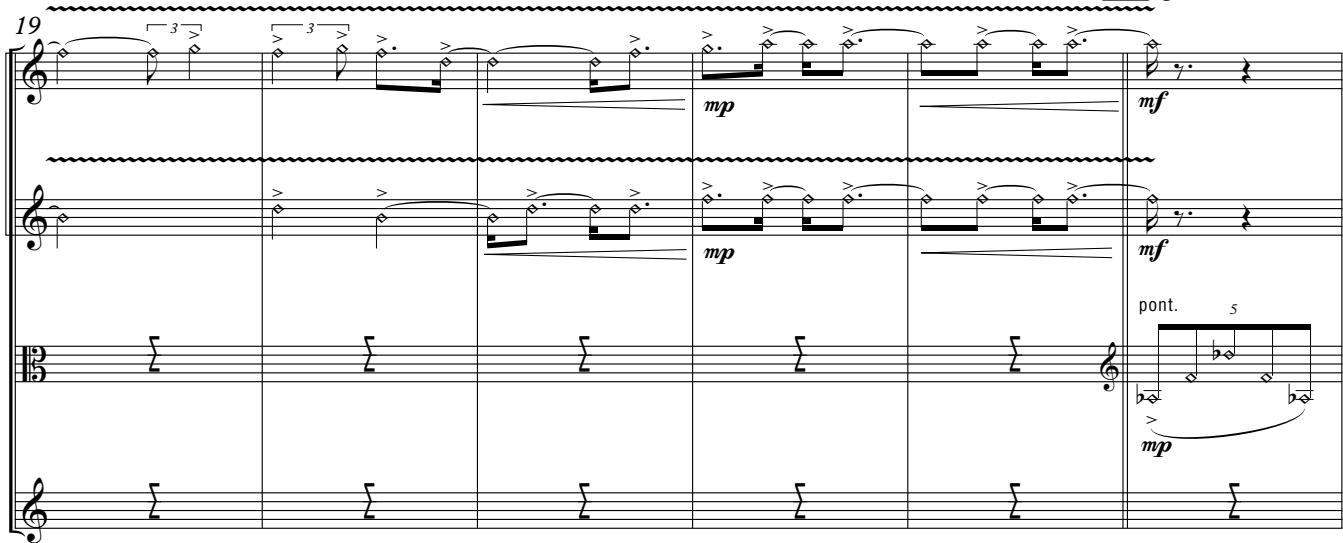
ord.
trō

ord.
trō

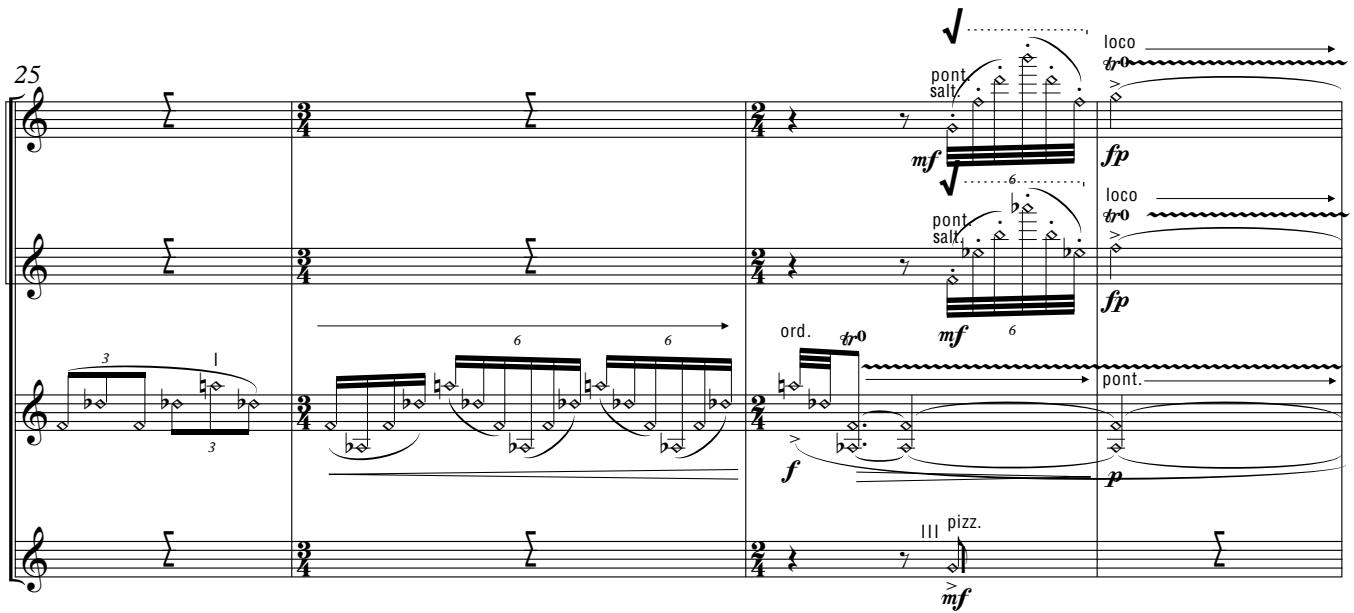
I. Quidlivun [Score]

B **Tempo primo**
 = 64

19



25



tasto

29



I. Quidlivun [Score]

33

tasto

p

tasto

pont.

tasto

pont.

p

π

p

arco II

p

C

39

pont. salt.

mp

12

pont. salt.

fp

loco
IV

ord. tr0

mf π

mf π

pont. salt.

12

mp

12

fp

ord.

6

6

p

mf

pizz.

6

II III

13

mf

arco III

tr0

p

Musical score for orchestra and piano, page 43, measures 1-4. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom two staves are for the piano. Measure 1 starts with a dynamic *f*, followed by π . Measures 2 and 3 also begin with *f*, followed by π . Measure 4 begins with *f*, followed by π , and ends with *mf*. Various performance instructions are included, such as *gl.* (glissando), *3* (three-note chords), and *ord.* (ordinario). The piano part includes markings like *III IV*, *tr0*, and *mf*.